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RICHARD CROUSE AND MARK BRESLIN OFFER THEIR TAKE ON WORLD WAR Z PAGE 17

It's a hard-knock life for youth

Report says Canadian youth face risk of chronic unemployment despite being more educated than ever PAGE 14

Global violence against women

A third of women worldwide have been physically or sexually assaulted, according to the World Health Organization PAGE 12

RCMP probe more Senate expenses

Scandal. Mounties combing records of senators Duffy, Harb and 11 Tory MPs

A police investigation into the Senate expenses scandal grew wider with the release of court documents that indicate the Mounties are now looking into a second senator.

Documents released from the Ottawa courthouse show the RCMP's Sensitive and International Investigations unit has obtained property records for a house in Cobden, Ont., once owned by Sen. Mac Harb.

Harb, a Liberal who now sits as an independent, is among senators in trouble for improperly claimed living expenses. He was initially ordered to repay $51,500, but his tab increased nearly five-fold after Senate officials were subsequently asked to review his expenses dating back eight years.

Harb has been given 30 days to reimburse taxpayers to the tune of $231,649.07. Harb insists he's done nothing wrong and has vowed to fight the matter in court.

Harb's lawyer, Simon Ruel, said Thursday the senator was unaware the RCMP was looking into his expenses.

The RCMP is also combing through the campaign returns of 11 Conservative candidates for whom Sen. Mike Duffy campaigned during the last federal election, the court documents show.

The RCMP asked Elections Canada for candidate files on Natural Resources Minister Joe Oliver and current Conservative MPs Gerald Keddy, Greg Kerr, John Carmichael and Wladyslaw Lizon, among others.

THE CANADIAN PRESS

WE GOT THE JAZZ, WE GOT THE JAZZ

Kelvin Swalby, of The Heavy, performs during the TD Ottawa JazzFest at Confederation Park in Ottawa on Thursday. The Ottawa Jazz Festival runs through Canada Day, July 1. Swalby and company opened for headliners the Doobie Brothers. MIKE CARROCCETTO/METRO

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1 NEWS

Cap cop salaries, says chairman

The chairman of Ottawa's police services board says he'd like to see the provincial government step in to control rising officer salaries.

"The province sets the wages for teachers," said Coun. Eli El-Chantiry. "They negotiate their contract, they negotiate the contract for the nurses, they negotiate the contract for the doctors, so why don't they negotiate the contract with emergency services?"

If the province insists on leaving the job to individual municipalities, he added, some reform of the provincial arbitration rules is needed.

"If you want us to do it, then help us with the arbitration, because really, right now, we have nothing," El-Chantiry said.

Increases to the police-services budget were in line with the 2.4 per cent citywide cap last year, but arbitrators awarded police officers raises of nearly three per cent for 2011 and 2012, resulting in a shortfall.

"The frustration is simple," El-Chantiry said. "You've given me $20 and somebody's telling me, get $30 out of it," El-Chantiry said. "If somebody can do the math for me, I'm looking for that."

The arbitration process itself, he pointed out, is expensive and the city's record of success has been poor.

"I'm asking the province to step in because quite frankly we can't just do it alone. Arbitration does not take cities' ability to pay as a foundation to their decisions."

STEVE COLLINS/METRO

2 dead after fireworks warehouse explosion

Southwest of Montreal. About 150 firefighters, from 14 different departments, called in to fight blaze

A massive explosion at a fireworks warehouse killed two female employees as it rattled homes and sent up a cloud of smoke that could be seen for kilometres outside Montreal.

The subsequent fire then prompted a shutdown of the adjacent highway, causing a huge traffic jam, and an evacuation of dozens of homes, businesses, a campground and a school.

Provincial police said the bodies of two women were found in the wreckage.

The initial explosion at B.E.M. Fireworks, near Valleyfield, Que., roughly 60 kilometres southwest of Montreal, occurred just before 9 a.m. Thursday and completely destroyed the building.

Blast vibrations could be felt for kilometres and the smoke was also visible from neighbouring municipalities.

According to its website, B.E.M. has been designing and manufacturing pyrotechnics and fireworks for 25 years.

Local resident Roland Desforges said his wife thought the explosion might have been a plane crash or an act of war. But he says he instantly suspected it might be the neighbouring fireworks plant.

He says he went to the overpass to get a look. He believes the initial explosion occurred in the middle of three buildings on the compound: in the production plant, which he says is centred between the fireworks store and its storage facility.

"In seconds there was nothing left," Desforges, 68, said of the plant.

An investigation into the cause is underway. The provincial government has already expressed concern about a lack of fire hydrants near the site.

THE CANADIAN PRESS

Firefighters gather at the scene of an explosion at the B.E.M. fireworks factory on Thursday. STEPHANE BRUNET/THE CANADIAN PRESS

Death of a pedestrian

New trial for man convicted of dangerous driving

A new trial has been ordered for Vlad Precup, a man convicted of dangerous driving causing the death of a pedestrian.

Precup was convicted in 2011 for his role in a June 2008 collision at the corner of Rideau Street and Colonel By Drive that killed Mitchell Anderson, 38.

The Ontario Court of Appeal ruled comments by a Crown prosecutor about Precup's "hair trigger temper," and hearsay evidence elicited at trial invited the jury to "engage in impermissible propensity reasoning." METRO

Murder charge

Judge to rule on Adam Picard bail hearing Tuesday

A former Canadian soldier accused of killing Barrhaven resident Fouad Nayel is expected to learn whether or nor he will be released from behind bars on Tuesday.

Adam Picard, 29, is seeking bail after having been charged with first-degree murder last December. Police arrested him following the discovery of Nayel's body in a wooded area in Calabogie in November.

Nayel, 28, was reported missing June 17, 2012, after his family told police he never showed up for a planned Father's Day dinner. Several of Nayel's family members have been attending the hearing wearing buttons with the slain man's face. JOE LOFARO/METRO

'Suspended... with pay.' Ottawa OPP charge one of their constables with child luring over the internet

Ontario Provincial Police have charged an Ottawa constable with luring a child over the internet.

The OPP alleged in a news release the offence happened between Sept. 22 and Dec. 3, 2012. They said an investigation was launched in December after a complaint from the child's family.

The force said 31-year-old Const. Michael Janho was arrested and charged and released on a promise to appear in court July 9.

"Janho has been suspended from duty with pay in accordance with the Police Services Act," the force said in a news release. He's been an OPP officer for five years and was posted to the Ottawa detachment.

SEAN MCKIBBON/METRO

Information

The OPP are asking anyone with information about the incident to call them at 1-888-310-1122.

Theft investigation

Orleans pharmacy bookkeeper charged

Provincial police say a bookkeeper at a suburban Ottawa pharmacy is charged with stealing lottery prizes.

Police say they were called in by the Ontario Lottery and Gaming Corporation to investigate the suspected theft of lottery prizes at a retail location in Orleans. Investigators said Thursday that 59-year-old Pierrette Dion of Orleans was arrested last month and charged with theft under $5,000.

Dion is to appear in court in Ottawa on July 23.

THE CANADIAN PRESS

Series of tourneys

Uniting a community through sport

The Bayshore Community Association will hold its first-ever BCA Sports festival on Saturday. The 11:30 a.m.-7 p.m. event being held in Bayshore Park on Woodridge Crescent aims to bring together residents of the neighborhood in a fun series of tournaments that will include soccer, cricket, basketball, dodge ball and swimming at the nearby Accora Centre. For more, visit BayshoreCommunityAssociation.com or email queries to BayshoreEvents@gmail.com. METRO

Remembering vets' sacrifices

Aboriginal veteran Willy Bruce bows his head in front of the National Aboriginal Veterans Monument in Confederation Park. Bruce and other Canadian aboriginal and non-aboriginal veterans gathered at the monument yesterday to mark the 60th anniversary of the Korean War Armistice. JORDAN BROWN/FOR METRO

CanvasPop's Alexandre Lauzon cuts a sheet of scrap canvas that the Hintonburg company now turn into wallets with the help of a local non-profit called EcoEquitable. JOE LOFARO/METRO

Charitable twist: CanvasPop turning trash into wallets

'Remade.'. Surplus material turned into fair-trade accessories

JOE LOFARO
joe.lofaro@metronews.ca

Ottawa-based art company CanvasPop has launched a new service to its customers that gives a new meaning to the old proverb that one man's trash is another man's treasure.

Or in this case, another man's wallet.

The company specializes in printing photos on large canvases and on Thursday it launched its Remade project to sell wallets made from scraps that would have otherwise ended up in the garbage.

Started in 2009, it now has 50 employees and an office in Las Vegas. On a weekly basis, CanvasPop said it accumulates approximately 400 square feet of leftover scrap canvas at its headquarters in Hintonburg that doesn't pass quality control.

"It could be scratches inside the canvas, it could be canvas pulls, it could be inherent flaws within the canvas," said Nazim Ahmed, CanvasPop co-founder, in an interview at his office Wednesday. "And we're so obsessed with quality that every single piece has to be perfect."

The company also teamed up with artists in Ottawa and abroad to have their designs printed onto wallets made from the extra white border space that is leftover from production.

Taking the giving back aspect even further, the wallets are assembled at EcoEquitable Inc., an Ottawa-based registered Canadian charity that employs immigrant and underemployed women. Also, a portion of the wallet sales support Charity: Water, a non-profit that provides clean drinking water to people in developing countries.

"Not only do we reduce our waste, not only are we donating $5 from every single sale to Charity: Water, not only is it being made by EcoEquitable, which is also a non-profit ... it's also a platform for us to showcase some of these emerging artists," said Ahmed.

To ensure its customers' privacy is protected, Ahmed said CanvasPop will ask their permission to use their photos from their canvas orders on the wallets. The designs on the wallets are mostly images of scenery, patterns and architecture; no faces, body parts or personal information are allowed.

The idea behind the Remade project is that consumers want to support socially responsible initiatives, Ahmed said.

"It's the idea around it that people should support, not the wallet," he added. "But the wallet's really cool, too."

Quoted

"Not only do we reduce our waste, not only are we donating $5 from every single sale to Charity Water, not only is it being made by EcoEquitable, which is also a non-proft ... it's also a platform for us to showcase some of these emerging artists."

Nazim Ahmed, CanvasPop co-founder

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Big gatherings of 500-plus will need city approval: Committee

Council to consider draft bylaw next week.
New rule would not apply to political rallies and demonstrations

STEVE COLLINS
ottawa@metronews.ca

A new draft permit bylaw for events on public and private property will apply to any function hosting more than 500 people, but the chair of the community and protective services committee insists he isn't trying to ruin anybody's party.

"If it looks like you're going to potentially put a big drain on city resources or not be a good neighbour, we want to reserve the right to get in there and say we want to make this come out so it's good for you and good for the people around you," Coun. Mark Taylor said.

Coun. Rick Chiarelli, the only committee member to vote against the bylaw on Thursday, worried it will generate red tape. Taylor, though, said the idea is to provide a single point of contact for organizers, coordinating such factors as traffic, parking and emergency response.

"This notion that it's going to become really bureaucratic and hard to deal with? No, anything but," Taylor said. "In fact, we hope it goes faster and easier."

Organizers will have to apply for permits ahead of time: 30 days for an event involving fireworks or vendors, 60 days for one that requires a noise exemption or temporary structures like large tents, and 90 days for those serving alcohol or planned for holidays like Canada Day. There are no application fees.

This being Ottawa, political events are exempt.

"Political rallies, public demonstrations — those are not affected," Taylor said. "It's people's democratic right to organize."

Council considers the draft bylaw next week.

Even riding nowhere can get you somewhere

Mackenzie Huggins, 13, grins as she pedals away on a stationary bike on Sparks Street Thursday in the leadup for the JDRF Ride for Diabetes Research this fall. Employees from Canadian banks and passersby participated in the stationary challenge during the lunch hour to encourage others to sign up for the fundraising event. Huggins was one of the participants who have Type I diabetes. More than 23,500 employees across Canada are expected to participate this year to help raise $7.7 million for Type I diabetes research. JOE LOFARO/METRO

No injuries

Shots fired in Gatineau

Gatineau police arrested a 27-year-old man just before midnight after shots were fired on Leduc Street near Promenade du Portage.

Police officers, who were not far from the scene, quickly spotted the suspect and proceeded to arrest him.

During a search, police seized a handgun.

Nobody was injured in the incident, but the motive remains unclear. METRO

May have fallen asleep

Driver gets watery wake-up call

Shortly after midnight Gatineau police attended the Ottawa River where a 33-year-old man from Val-des-Monts apparently fell asleep at the wheel and went off the road near the corner of St-Louis and Jacques-Cartier streets into the river.

The driver swam to safety and called 911 himself. He was taken to hospital and treated for hypothermia. Police say alcohol and drugs were not involved. METRO

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Floods ravage southern Alberta

Mass exodus. Tens of thousands could be evacuated as rescue teams search for stranded victims

Torrential rains and widespread flooding throughout southern Alberta on Thursday washed out roads and bridges, sent residents scurrying for safety, and delivered up surreal scenes of cars, couches and refrigerators just floating away.

Officials with the City of Calgary said as many as 100,000 people could be forced from their homes due to heavy flooding, an evacuation that would take place in stages over the next few days.

"I woke up at about 3 o'clock in morning to the sound of this kind of rumbling and it was the creek," said Wade Graham, a resident of the mountain town of Canmore, west of Calgary.

"At first it was just intense, pretty powerful, amazing thing to watch. As daylight came, it just got bigger and bigger and wider and wider.

"I watched a refrigerator go by, I watched a shed go by, I watched couches go by. It's insane."

The Bow River Basin was battered late Wednesday and into Thursday with up to 100 millimetres of rain, bringing river levels to the breaking point. Parts of Calgary along the Bow and Elbow rivers remained in the crosshairs with residents in six low-lying areas out of their homes.

There were flashpoints of chaos from Banff and Canmore and Crowsnest Pass in the Rockies, to Calgary and beyond in the north and south to Lethbridge. THE CANADIAN PRESS

Rainfall warning

The province reported that 12 communities were under states of emergency.

- Environment Canada issued a rainfall warning for the affected areas, estimating as much as 100 mm more rain could fall in the next two days.

Evan Yaets crawls out the back window of his truck with his cat Momo as floodwaters sweep him downstream in High River, Alta., on Thursday after the Highwood River overflowed its banks. Hundreds of people have been evacuated in the town, with volunteers and emergency crews helping stranded residents. JORDAN VERLAGE/THE CANADIAN PRESS

Swept away

STARS search for missing Albertans

One of two people believed to have been swept away by floodwaters on the swollen Highwood River was rescued Thursday afternoon, but the other was still missing, according to STARS air ambulance.

Spokesman Cam Heke said a third-party, "non-STARS helicopter" was able to rescue a man from atop a trailer floating in the river.

Earlier in the day, rising waters swept away a house trailer near Black Diamond. It's believed two people were inside.

"STARS was requested to aid in a search-and-rescue effort after reports of two adults going missing following the capsizing of that trailer," Heke said. METRO

Toronto Mayor Rob Ford
TORSTAR NEWS SERVICE

Rob Ford dodges Supreme Court conflict appeal

The Supreme Court of Canada decided Thursday it will not hear an appeal in a conflict-of-interest case involving troubled Toronto Mayor Rob Ford.

The appeal sought to restore a lower-court ruling, which last year found Ford in a conflict and ordered him removed from office. That finding was overturned earlier this year by an appeal panel.

As usual, the Supreme Court gave no reasons for refusing to hear the case.

"I'm so happy this is finally over," Ford said at city hall in Toronto. "I'm vindicated and we can move on."

The matter dates to 2010, when Toronto's integrity commissioner ruled that Ford — at the time a city councillor — had abused his position by using official letterhead and other council resources in fundraising letters that generated $3,150 for his football foundation.

The council discussed the matter and voted to order Ford to return the money, only to reverse itself last year with Ford, as mayor, voting in his own favour. THE CANADIAN PRESS

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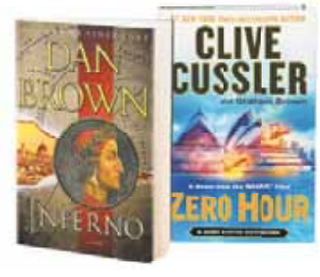

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Taliban offer to free U.S. soldier in exchange for top operatives

Prisoner exchange. U.S. noncommittal about proposal to free Sgt. Bowe Bergdahl, held since 2009

The Taliban proposed a deal in which they would free a U.S. soldier held captive since 2009 in exchange for five of their most senior operatives at Guantanamo Bay, while Afghan President Hamid Karzai eased his opposition Thursday to joining planned peace talks.

The idea of releasing these Taliban prisoners has been controversial. U.S. negotiators hope they would join the peace process but fear they might simply return to the battlefield, and Karzai once scuttled a similar deal partly because he felt the Americans were usurping his authority.

The proposal to trade U.S. Army Sgt. Bowe Bergdahl for the Taliban detainees was made by senior Taliban spokesman Shaheen Suhail in response to a question during a phone interview from the militants' newly opened political office in Doha, the capital of Qatar.

The prisoner exchange is the first item on the Taliban's agenda before even starting peace talks with the U.S., said Suhail, a top Taliban figure who served as first secretary at the Afghan Embassy in the Pakistani capital of Islamabad before the Taliban government's ouster in 2001.

"First has to be the release of detainees," Suhail said Thursday. "Yes. It would be an exchange. Then step by step, we want to build bridges of confidence to go forward."

The Obama administration was noncommittal about the proposal, which it said it had expected the Taliban to make.

"We've been very clear on our feelings about Sgt. Bergdahl and the need for him to be released," State Department spokeswoman Jen Psaki said. "We have not made a decision to ... transfer any Taliban detainees from Guantanamo Bay, but we anticipate, as I've said, that the Taliban will all raise this issue."

THE ASSOCIATED PRESS

Bergdahl's family waits

Bergdahl's parents earlier this month received a letter from their son through the International Committee of the Red Cross.

- They did not release details of the letter but renewed their plea for his release.
- The soldier's captivity has been marked by only sporadic releases of videos and information about his whereabouts.

This 2010 screenshot taken from a video released by the Taliban shows footage of a man believed to be U.S. Army Sgt. Bowe Bergdahl, who has been held captive since 2009. INTELCENTER/THE ASSOCIATED PRESS FILE

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One-third of women worldwide suffer domestic violence: WHO

Report. Assault by an intimate partner found to be the most common kind of violence experienced by women

Shoes representing female victims of violence are displayed by protesters from the Chilean Network Against Domestic and Sexual Violence in Santiago in July 2009. About a third of women worldwide have been assaulted by a former or current partner, according to WHO. SANTIAGO LLANQUIN/THE ASSOCIATED PRESS FILE

About a third of women worldwide have been physically or sexually assaulted by a former or current partner, according to the first major review of violence against women.

In a series of papers released Thursday by the World Health Organization and others, experts estimated nearly 40 per cent of women killed worldwide were slain by an intimate partner. Being assaulted by a partner was the most common kind of violence experienced by women.

WHO defined physical violence as being slapped, pushed, punched, choked or attacked with a weapon. Sexual violence was defined as being physically forced to have sex, having sex because you were afraid of what your partner might do and being compelled to do something sexual that was humiliating or degrading.

The report also examined rates of sexual violence against women by someone other than a partner and found about seven per cent of women worldwide had previously been a victim.

In conjunction with the report, WHO issued guidelines for authorities to spot problems earlier and said all health workers should be trained to recognize when women may be at risk and how to respond appropriately.

Globally, the WHO review found 30 per cent of women are affected by domestic or sexual violence by a partner. The report was based largely on studies from 1983 to 2010.

In a related paper published online in the journal Lancet, researchers found more than 38 per cent of slain women are killed by a former or current partner.

Heidi Stoeckl, one of the authors, said the figures were likely to be an underestimate.

THE ASSOCIATED PRESS

Not considered a crime

600M

According to the UN, more than 600 million women live in countries where domestic violence is not considered a crime.

Africa, Middle East

37%

The rate of domestic violence against women was highest in Africa, the Middle East and Southeast Asia, where 37 per cent of women experienced physical or sexual violence from a partner at some point in their lifetime.

Americas, Europe

23%

The rate was 23 per cent in North America; 30 per cent in Latin and South America; and 25 per cent in Europe and Asia.

TRAFFIC STOP RACE DATA COLLECTION PROJECT

Beginning June 27, 2013, the Ottawa Police Service (OPS) will collect the observational recordings of the race of drivers involved in traffic stops for a two-year period.

Drivers will not be asked to identify their race. The focus of the project is officer perception of driver race. Passengers are not included in the study.

This project is the result of an agreement between the Ottawa Police Services Board and the Ontario Human Rights Commission (OHRC).

The OHRC and the OPS believe that race-based data collection is important in ensuring bias-free policing services. The data will be provided to the OHRC at the end of the two-year collection period. It will be limited to information required for analysis. The data will not include any personal identifiers of drivers.

The project will be the largest of its kind in Canada.

Questions?
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Ontario Human Rights Commission
Commission ontarienne des droits de la personne

Firefighters apologize for pulling sexist prank

Two Vancouver firefighters have been reprimanded for sending a package containing a box of tampons and recipes from women's magazines to the Port Coquitlam fire department after it hired its first female members in more than a decade.

The package was sent a few weeks ago and addressed to a male friend of the senders who works in the PoCo department, but was intercepted before it got to him.

Vancouver Fire Chief John McKearney said the sexist prank was completely unacceptable, and the pair have both had letters of discipline put in their files.

"When it was brought to my attention, I did an investigation, the two members came forward and they went through a disciplinary hearing before a panel of chief officers, and they were subsequently disciplined," McKearney said Thursday.

Two Vancouver firefighters have been disciplined for sending a box of tampons and recipes from women's magazines to the Port Coquitlam fire department. PHOTO ILLUSTRATION/METRO

"It was a stupid, ignorant prank, but they took full responsibility. Both members are young members in our organization. ... They didn't even stop to think how this would affect members in both organizations and our citizens and especially our women firefighters."

He added that both culprits are "terrific individuals" and said the act was "totally out of character" for them.

Gord Ditchburn, president of the union that represents Vancouver firefighters, agreed with McKearney and said the Port Coquitlam fire department has accepted an apology from those responsible.

"These two individuals have been model employees over the years and it was an incredibly stupid lack of judgment, and they regret this," he said. "We do a tremendous amount of work to make sure that our workplace is very respectful."

KATE WEBB/METRO IN VANCOUVER

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Going to see World War Z this weekend? Cineplex will soon start selling the SuperTicket, a hybrid of both a movie admission and a digital download of the same film. JAAP BUITENDIJK/PARAMOUNT PICTURES

New Cineplex ticket lets you download film later

Movies. Deal with major studios means theatre patrons can pre-order digital copy

Canadians who would like to own the films they've just seen at the theatre will soon have a chance to double-up at the box-office, as part of an agreement between Cineplex Inc. and several major Hollywood studios.

The country's largest theatre chain is about to launch SuperTicket, a hybrid of both a movie admission and a digital download of the same film.

When moviewatchers buy their Cineplex ticket either online or at the box office, they'll also have the option to pre-order a digital copy of the same film. The online version will become available to them around the time it's headed to DVD.

The digital copies will be in UltraViolet, which allows sharing of the digital downloads on multiple devices like desktop, laptop and tablet computers or smartphones.

Cineplex says it's a first for the movie industry, which has been looking for new ways to boost sales of home entertainment, as the popularity of physical media begins to fade.

"The world is changing, the technology is changing," says Cineplex president and chief executive Ellis Jacob. "People want things instantly and they want to be able to watch them on different devices. This provides them with all of those options."

Cineplex says it will launch SuperTicket at box-offices over the next month, right in the middle of the busy summer movie season.

Film distributors Warner Bros., Sony Pictures, Universal Pictures and Paramount Pictures have already signed on. The studios are behind some of the summer's most hyped films, including Pacific Rim, The Smurfs 2 and Matt Damon sci-fi action film Elysium. THE CANADIAN PRESS

Quoted

"I'm convinced that, by the end of the summer, we will have at least, if not all of them, 95 per cent of them."

Cineplex president and chief executive Ellis Jacob, speaking about major movie studios signing on to SuperTicket

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Joblessness. Canadian youth at risk of chronic unemployment: CIBC

A new report says Canadian youth face the risk of chronic unemployment despite being more educated than ever.

The report by CIBC says a lack of summer jobs and part-time work makes it difficult for youth to gain the experience necessary for permanent positions.

About 420,000 youth aged 15 to 24, or nearly one in 10 young Canadians, are neither employed nor enrolled in school. CIBC deputy chief economist Benjamin Tal, the study's author, says these youth likely do not have the skills necessary to compete in the labour market and will likely remain chronically unemployed.

The report suggests combining education and work-related training to help youth find jobs while in school. It also says that the government and corporate Canada should be more focused and effective in preventing further worsening of the situation.

"For Canada's economy to grow and our standard of living to remain high, this is an imperative," Tal said. THE CANADIAN PRESS

Social media. Instagram adds 15-second video clips

Facebook is adding video to its popular photo-sharing app Instagram, following on the heels of Twitter's growing video-sharing app, Vine.

Instagram co-founder Kevin Systrom said Thursday that users will be able to record and share 15-second clips by tapping a video icon in the app. They can also apply filters to videos to add contrast, make them black and white or different hues.

"This is the same Instagram we all know and love but it moves," he said at an event held at Facebook's Menlo Park, Calif., headquarters.

Vine, which launched in January, has 13 million users and lets people create and share six-second video clips. Instagram has 100 million users, up from 20 million when Facebook bought it more than a year ago. THE ASSOCIATED PRESS

Cats of Instagram will come to life with brief video clips. INSTAGRAM

Innovation. Tech execs want Canuck firms to be less timid

A panel of technology heavyweights gathered in Toronto to talk about innovation in the country and how Canada could be primed to attract the world's best talent and grow its tech hubs.

Google Canada's managing director Chris O'Neill argued that Canadian businesses need to be less timid, embrace risk and experiment earlier with web technologies.

"The greatest gift of the web and cloud computing, in my humble opinion, is the ability to be proven wrong faster," O'Neill said. "It's so much lower risk to take a bet on the web and then learn what works and what doesn't."

Salesforce.com senior vice-president Daniel Debow echoed that point and said that Canadian startup companies can thrive at home if they get better support.

"There's no question that Canadian corporate buyers — and I'd actually say government buyers in particular — need to become much more aggressive about trying new things and being more willing to try Canadian products and services earlier on in their cycle," he said. THE CANADIAN PRESS

Quoted

"Canadians, I like to say, like to be first to be second. So our mission is to get them over that hurdle."

Google Canada's managing director Chris O'Neill

Market Minute

DOLLAR 96.40¢ (-0.94¢)

TSX 11,968.57 (-299.71)

OIL $95.40 US (-$2.84)

GOLD $1,286.20 US (-$87.80)

Natural gas: $3.87 US (-9¢)
Dow Jones: 14,758.32 (-353.87)

G8

Obama mistakes chancellor for soul singer

Politics can be hard on the ego, as British Treasury chief George Osborne learned when President Barack Obama apparently forgot his name at this week's G8 summit. Britain's Sun and Financial Times newspapers reported Thursday that Obama repeatedly referred to the Chancellor of the Exchequer as "Jeffrey" — and later apologized, saying he had been thinking of soul singer Jeffrey Osborne.

Jeffrey Osborne, whose hits include On the Wings of Love, said he was delighted the president was a big fan. THE ASSOCIATED PRESS

Newfoundland

UNESCO worried about fracking in Gros Morne

The UNESCO world heritage committee is recommending that a monitoring mission be sent to Gros Morne National Park to assess fracking risks, saying it's seriously concerned about plans for potential oil exploration near the site.

Newfoundland's Gros Morne, with its glacier-carved fjords, waterfalls, spectacular cliffs and sandy beaches, is a hiker's paradise that was designated a UNESCO world heritage site in 1987. THE CANADIAN PRESS

Gros Morne National Park
THE CANADIAN PRESS FILE

HIGH FIVES FOR HAND WASHERS

Welcome to the Metro List, the nation's foremost source for the week's best stories. Not the top ones — the best ones. Trust me.

THE METRO LIST
Paul Sullivan
metronews.ca

1 Tony Soprano fades to black. The great James Gandolfini, who revolutionized television as Tony Soprano, everybody's favourite Mafioso, dies Wednesday of a massive heart attack at 51. Now we'll never know what happened after the infamous last episode, as a sequel without the greatest character since King Lear is unthinkable.

2 Bob Rae fades to grey. The man who never quite succeeds, whether he's the premier of Ontario or the interim leader of the federal Liberals, decides to call it a day and retires from Parliament to not quite succeed … at something else.

3 Now you tell us. The head of Exodus International, an "ex-gay ministry" charged with the holy mission of curing homosexuals, abruptly shuts down his 200 ministries with an apology to gays: "You have never been my enemy," says president Alan Chambers. "I am very sorry that I have been yours." Oh, and those "on-going same-sex attractions"? He now accepts them as part of his life "that will likely always be there."

4 Just when we lose one disease, another one pops up. The American Medical Association declares obesity a disease. It's obviously contagious: more than one-third of Americans are now obese. Here's the good news. There's a surefire cure, but it doesn't come with fries.

5 Another disease? This one is called "poverty." According to one study, 50 per cent of aboriginal children live below the poverty line. According to another study, there are 30,000 people across Canada who will spend the night homeless or in a homeless shelter. According to the first study it will cost $7.5 billion a year to bring all children up to the poverty line. According to the second, homelessness has a $7-billion-a-year price tag. Are you thinking what I'm thinking? Eliminate homelessness and child poverty disappears.

6 A different kind of poverty. The Donald turns up in Vancouver and announces the development of the Trump Vancouver, a $500-million, 63-storey luxury hotel, condo development and spa, the second Trump spire in Canada, just a polite smidge shorter than the one in Toronto. Champagne was served.

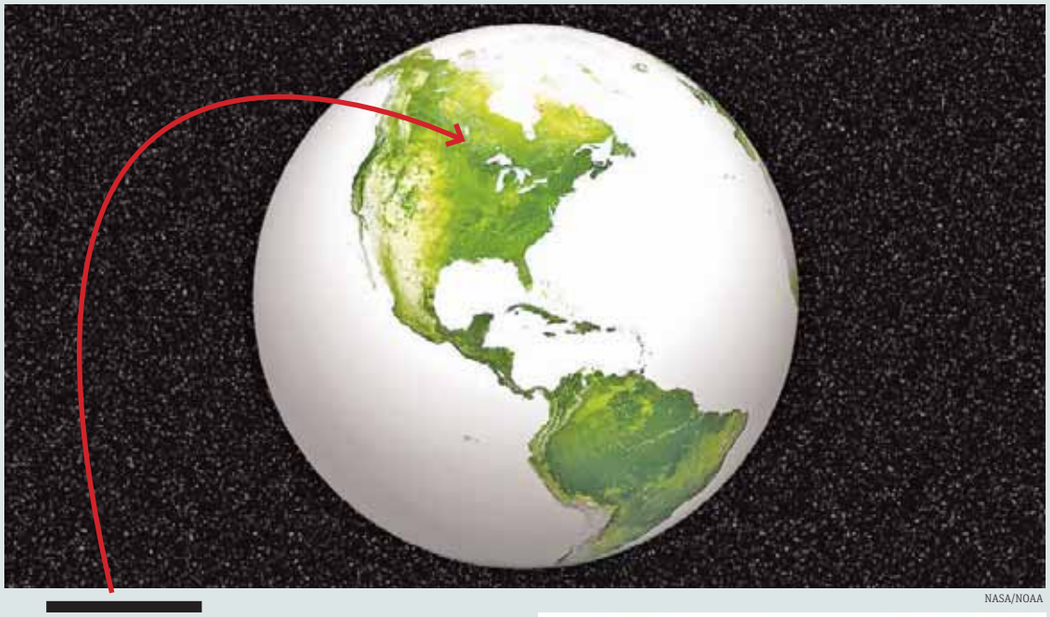
7 We knew it. Another day, another study. Turns out 15 per cent of men don't wash their hands after going to the bathroom. Of those who do, only half use soap. That means your chances of shaking hands with some guy who didn't wash after relieving himself are perilously high. Of course, women are infinitely more civilized: only five per cent don't wash up and of those who do, 78 per cent use soap. Men are potting soil. Men are plaque.

8 Bieberwatch. Speaking of potting soil, Justin Bieber runs over a photographer while leaving a nightclub in his white Ferrari. Neither the car nor the paparazzo were damaged. Bieber was already damaged goods.

Follow The Metro List on Twitter @TheMetroList

ZOOM

The grass *is* always greener …



NASA/NOAA

NASA shows how lush our Earth is

Scientists have collected a year's worth of satellite observations to create a series of images showing the entire world's vegetation.

NASA spent 12 months gathering data from its Suomi National Polar-orbiting Partnership satellite to reveal the stark contrasts between lush, green and dry, arid regions of Earth.

NASA's Suomi NPP measures plant growth, vegetation cover and biomass production from satellite information. It is calculated from the visible and near-infrared light reflected by vegetation. The data is also used to measure cloud and aerosol properties, ocean colour, sea and land surface temperature, ice motion, fires and the planet's albedo (reflected sunlight). METRO

"Although 75 per cent of the planet is a relatively unchanging ocean of blue, the remaining 25 per cent of Earth's surface is a dynamic green," says NASA. The space agency's data can also be for environmental monitoring, weather prediction models and drought forecasts. NASA/NOAA

Clickbait

HANNAH ZITNER
hannah.zitner@metronews.ca

With Yahoo! crossing the t's and dotting the i's in acquisition of Tumblr (for a hefty $1.1B), we take a look at what exactly they're buying. Or, more specifically, which pages people are reading … other than porn (sticking with English pages to keep it simple; sorry, Manga fans).

mcupdate.tumblr.com: All minecraft , all the time. MC update takes the No. 1 spot with more than 1.5 million visitors per month.

whitemenwearinggoogleglass.tumblr.com: While it's fallen slightly from grace giving up it's top-10 spot, it would be neglectful not to mention the white men wearing Google Glass.

publicshaming.tumblr.com: Matt Binder retweets and posts screen shots of racist, bigoted 'idiotic' tweets. Thus shaming the racist, bigot, idiot.

occupygezipics.tumblr.com: Probably doesn't need an explanation. Pictures from the protests in Turkey's Gezi Park.

Twitter

@metropicks asked: @MetroFernando says you need manners for marathon training. What's your tip for achieving goals?

@RosalinKrieger: Research, create a plan, execute and tweak it. Be persistent even when you stumble. Most important, seek out positive people.

@BarbarabeckBeck: Believe in yourself and "just do it".

Follow @metropicks and take part in our daily poll.

Comments

RE: Vancouver Teacher Reprimanded For Duct Taping Students' Mouths, published June 19

She went too far. She should have held them all back for detention and called all their parents.
Sean leblanc posted to Facebook

I imagine it probably started as a joke. I mean, can't the kids just take off the duct tape? But yea, too far if this is her means of discipline.
Andrëa Marcolini posted to Facebook

WE WANT TO HEAR FROM YOU:
Send us your comments: ottawaletters@metronews.ca

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2 SCENE

Synopsis

After making a pancake breakfast for his wife (The Killing's Mireille Enos) and two kids (Sterling Jerins and Abigail Hargrove), ex United Nations investigator Gerry Lane (Pitt) drives his family to school and right into the middle of the zombie apocalypse. Drawing on his years of experience in war zones he navigates them to safety before he embarks on a mission to find patient-zombie zero and a cure for the virus that has turned most of the world's population into "Zekes."

- Richard: ●●○○○
- Mark: ●●●○○

Brad Pitt is an ex UN investigator out to save the world in World War Z. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Zombie film needs life

World War Z.
Brad-Pitt-helmed apocalyptic thriller a victim of dim lighting and lacklustre action

Richard: Mark, I like zombie movies. I also like Brad Pitt, so I'm disappointed that World War Z feels a bit dead on its feet. It has several thrilling scenes — the zombie hordes crawling over one another to scale a giant wall is really cool — but it doesn't even have the oomph of an episode of The Walking Dead. I know zombie apocalypses happen in dimly lit places, but the low light in the first hour of the movie makes it almost impossible to see Brad laying a whooping on the undead, which is the whole reason you buy a ticket to a movie like this.

Mark: Richard, low light means less makeup for the aging Mr. Pitt. But I liked this movie, and I'm not a fan of zombie flicks. The movie reminded me of Contagion but with corporeal viruses that you could actually see. The gore is tasteful, which not everybody will like, but it meant I could concentrate on the story and Pitt's haircut. But you're right about the low light. At times I thought I was watching a grad thesis from the Canadian Film Centre.

RC: The "aging" Mr. Pitt still looks better than I do on my best day, low light or not. My problem with it had more to do with not be able to see what was going on. This is a 3D action movie that actively tries to not show you all three dimensions of a good chunk of the action. It builds some atmosphere, but anyone with any braaaaains would have turned up the lights. On the other hand an exciting scene on an airplane really shows what a horror it is to fly in economy class.

MB: Ha! That was one of the good scenes, as was the entire Israel sequence, which I think was making a sly point about the limitations of a fortress-state. The long scene in the research facility felt like an exercise in taut, old-fashioned moviemaking, and the opening chase on the highway was harrowing and involving. But let's talk about the real stars of the picture: the zombies. They moved fast, which I liked, and often as a mass, frighteningly, by the thousands, creating an indelible image of a foe that may not just be zombies, but communists.

RC: It's just that the movie doesn't offer up any really great zombie one-on-one head splitting action à la The Walking Dead or great characters. One or the other would have breathed some life into this movie.

MB: Outside of Pitt, none of the characters really stick out, with one exception: David Morse's cameo as a turncoat CIA agent. Scarier than the zombies.

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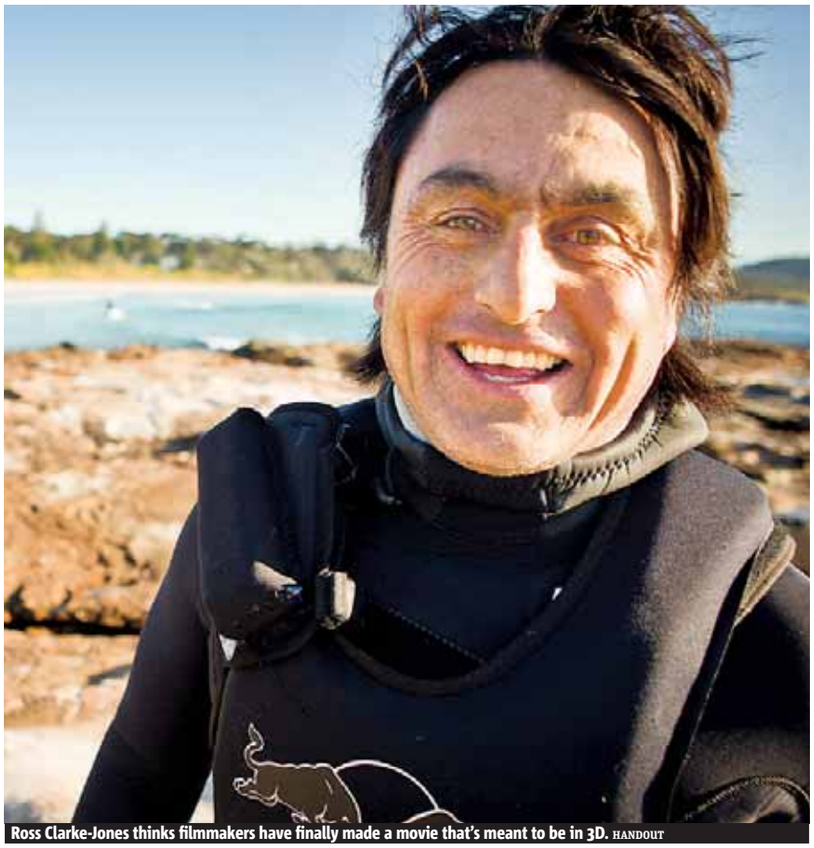
Ross Clarke-Jones thinks filmmakers have finally made a movie that's meant to be in 3D. HANDOUT

Surf's up and in 3D

Storm Surfers. Who's afraid of a big bad wave? Not legendary surfer Ross Clarke-Jones

STEVE GOW
scene@metronews.ca

For Ross Clarke-Jones, travelling all over the world to promote your movie does have its disadvantages — although they're pretty mild.

"My watch actually broke down so I have no idea what time it is," admitted the legendary Australian surfer on the phone from Italy.

While an uncertainty of time is surely an inconvenience, Clarke-Jones isn't really bothered. Instead he's more distracted by the global attention that his movie Storm Surfers 3D is receiving. "It's amazing to see how many different people (enjoy the movie) which is so cool … you don't have to be into surfing or even speak English."

An acclaimed exploration into Clarke-Jones's quest (along with two-time champion Tom Carroll) to seek out and surf the biggest waves in the ocean, audiences are treated to state-of-the art 3D footage — including stunning visuals from cameras in the water and mounted on surfboards.

"I've never been a fan of 3D myself," said Clarke-Jones. "(But this film's) won awards for a reason because 3D was finally used for something that was worthy instead of an effect. Someone made a comment that James Cameron has finally made a surf movie but there's no CGI in it. That was pretty cool."

A pioneer of tow-surfing, Clarke-Jones is renowned for tackling mammoth mid-ocean waves and even admits he'd rather take on a 90-foot swell (which he did in 1998) than even moderate surf.

"It's just the speed and the power. I enjoy going fast and I enjoy powerful, violent things," said the legendary surfer, adding that conquering such a mammoth swell was indeed bittersweet.

"The next day was perfect — 20 foot (waves) — but it was anticlimactic. It was kind of weird because any other day of the year that was a nice, perfect (swell) and we looked at it and went, ugh — whatever."

Not just a surf movie

Storm Surfers also explores the friendship between Clarke-Jones and champion Tom Carroll. "I think it helps humanize the thing," said Clarke-Jones. "Some people will find (the surf footage) too unbelievable and untouchable but when you're put in there with Tom and I it helps the audience get on board."

Two White House flicks, one summer

White House Down. Independence Day director didn't get a chance to decimate America's house of power this time

NED EHRBAR
Metro World News in Hollywood

Maybe it's because he's best known for blowing up the White House in Independence Day, but when director Roland Emmerich turned to the West Wing for help in making White House Down — his new film about the White House overrun by terrorists — he got the cold shoulder. "We applied for shooting permits and were denied," Emmerich says with a laugh. "I don't know why, it's strange."

If the plot sounds familiar, it may be because there has already been one movie about terrorists taking over the White House this year. Given the success Olympus Has Fallen has already enjoyed, is Emmerich worried about comparisons? "No, not really worried. I mean, maybe a little bit because naturally I would've been much happier being the first out, but also I didn't want them to rush it," he says. "I'm not terribly concerned. Hopefully it will work. We'll see June 28 if this will go over nicely."

The fact that there are two White House takeover movies so close to each other is a total coincidence, Emmerich insists. "I had a White House project with Sony for 10, 15 years, and it never came together for several reasons. And so when they bought this spec script by Jamie Vanderbilt, they immediately thought of me and sent it to me the same day they bought it," he says, explaining that work started very quickly on his new project. "And then all of a sudden people said, 'There's another movie,' and I said, 'Really?' And then I was so deep into it I couldn't really get out of it. And I also didn't want to."

No superheroes for Emmerich

A quick glance at Roland Emmerich's filmography turns up an interesting fact: Just about everything he's done has been an original film — not based on other source material or an existing franchise. It makes him something of an anomaly, of which he's well aware. "It's very hard to get original movies done these days," he says. "People tend to just like franchises. I don't know what it is — and all over the world. It's not just in America." But don't expect him to change his ways anytime soon: "I have, for example, a hard time making a movie about a comic book hero because I didn't grow up with comics. For me they kind of inevitably feel silly," he says.

Roland Emmerich, director of White House Down and Independence Day, says the West Wing gave him the cold shoulder this time around. HANDOUT

Marvellous mayhem

Despicably fun app

MIND THE APP
Kris Abel
@RealKrisAbel
scene@metronews.ca

Despicable Me: Minion Rush
iPhone/iPad/Android
Free
In this wildly creative marathon of mayhem your minion must dodge, duck, and jump past mischievous rockets, fluffy unicorns, fart machines and banana launchers. It's despicable fun, hilariously recommended.

Crime/Drama

The Bling Ring

Director. Sofia Coppola

Stars. Emma Watson, Israel Broussard

●●●●●

There's nothing quite like a Sofia Coppola directed flick. Her latest, the based-on-fact The Bling Ring is ripe with her bright, breezy, sensual style, charting as it does the days and nights in the lives of a gaggle of spoiled, empty rich kids obsessed enough by celebrity that they stalk and then rob the homes of the glitterati. Gently riffing on just how dour our social-network-damaged, empty-calorie-obsessed society has become, the movie almost plays like a horror film, albeit one laced with pummelling electro-pop music. A work of serious pop art.
CHRIS ALEXANDER

Drama

Before Midnight

Director. Richard Linklater

Stars. Ethan Hawke, Julie Delpy,

●●●○○

If you're a fan of the "Before" movies, watching Before Midnight will be like reconnecting with old friends. In the almost 20 years since we first met Jesse and Celine (Ethan Hawke and Julie Delpy) they have flirted and talked through the vagaries of life in two films, Before Sunset and Before Sunrise. Now they are a committed couple with twin daughters, but their introspection continues courtesy of beautifully written and performed conversations that explore how fissures can develop no matter how deep a couple's connection.
RICHARD CROUSE

Animated

Monsters University

Director. Dan Scanlon

Stars. Billy Crystal, John Goodman

●●●○○

With films like Wall-E and Ratatouille, Pixar became as known for developing thoughtful, streamlined family fare as it did for animation advancements, but Monsters University shows these pioneers could be losing their sharpness. A prequel to 2001's Monsters, Inc., the standard storyline follows unassuming eyeball Mike Wachowski as he struggles to succeed in the schooling of scaring kiddies. Sure, it's fun and froth for the preteen set but the film's simplified formula simply falls flat against Pixar's best work. **STEVE GOW**

Horror/Thriller

No One Lives

Director. Ryuhei Kitamura

Stars. Luke Evans, Adelaide Clemens, Derek Magyar

●○○○○

For a movie that revels in berserk gore, No One Lives sure is dull. Overstylized and dimly lit, Ryuhei Kitamura (Midnight Meat Train) tries to evoke a twist on the redneck slasher thriller by having its protagonist be a table turning antagonist. It doesn't work. Neither does the dodgy acting and flat dialogue.
CHRIS ALEXANDER

Pitt gets political

"I was interested in a political film using zombies as an excuse. I used them like the Trojan horse to ask questions like: What would happen with social or political aspects, if the world suffered a pandemic illness? Who would be the powerful countries and who would be the most vulnerable?"

Actor Brad Pitt on his new film, World War Z, which is playing in theatres today.
METRO WORLD NEWS

How much dumber can this guy get?

Dumb and Dumber To. Jim Carrey and Jeff Daniels are set to reprise their roles as the inept Lloyd Christmas and Harry Dunne

Jeff Daniels says Harry Dunne hasn't gained one IQ point in 20 years.
THE ASSOCIATED PRESS

Nearly 20 years after Dumb and Dumber was released, Jim Carrey and Jeff Daniels are reuniting for Dumb and Dumber To.

Daniels said Carrey approached directors Peter and Bobby Farrelly two years ago about doing a sequel.

"Jim has been against all sequels, and you know, understandably so. ... But he turned 50 and that will mellow you out, and suddenly he's going, 'Let's have some fun. ... Come on,' and we're going, 'Great,' and so the Farrellys said, 'This isn't a money grab. Let's really write a great second movie that takes the original and then blows it up even further, and so I think they did that," Daniels said in an interview Wednesday.

Universal Pictures, which acquired the domestic distribution rights after Warner Bros. dropped out, confirmed the sequel.

"It's taken two years to get the studios and all that stuff worked out," Daniels said. "The easiest thing to say in Hollywood is 'no.' You keep your job if you say 'no.' If you say 'yes' and you're not right, you lose your job. There's a lot of 'no.' And we had a lot of 'no' for two years and finally 'yes,' it's comin' around, and I think it's got a chance to be I hope better than the first one."

Daniels said he's read the script and calls it "painfully funny."

The original premise wasn't that deep. It followed two well-meaning but moronic friends, Lloyd Christmas (Carrey) and Harry Dunne (Daniels), as they travelled cross-country to find the owner of a briefcase filled with money.

"We're middle-aged and still that stupid. Our IQ has not gone up one point combined," he said.
THE ASSOCIATED PRESS

THESE PAGES COVER MOVIE START TIMES FROM FRI., JUNE 21 TO THURS., JUNE 27 TIMES ARE SUBJECT TO CHANGE.

Bytowne Cinema
325 Rideau St.

Before Midnight (14A) Fri 9:30 Sat 4:25-6:50 Sun 3:50 Mon 6:45 Tue-Wed 9:30 Thu 6:45
Cannes International Advertising Festival (STC) Sat 1:45
Quartet (PG) Fri 4:30 Sun 6:20
The Reluctant Fundamentalist (STC) Fri 6:45 Sat 9:20 Sun 1:01-8:30 Mon 9:15 Tue-Wed 6:45 Thu 9:15

Canadian Film Institute
2 Daly Ave., Suite 120

Les dames du 9e étage (STC) Sat 8:45
Dans les villes (STC) Sat 7
The Front Line (STC) Wed 7
No Films Showing Today (STC) Fri Sun-Tue
Ocean (STC) Sat 8:45
War of the Arrows (STC) Thu 7

Canadian Museum of nature
240 McLeod St.

Dinosaur Passage to Pangaea 3D (STC) Fri-Thu 10:30-1:10 Fri-Thu 11:15-1:50
Flying Monsters 3D (STC) Fri-Thu 12-2:30-3:40 Fri-Thu 12:35-3:05
Manufactured Landscapes (STC) Fri 6 Thu 6

Coliseum Ottawa
3090 Carling Ave.

Alien (PG) Mon 7 Wed 9:30
Epic (PG) Fri-Sun 11:50-2:20-4:55-7:20 Mon 4:35 Tue-Wed 4:35-7 Thu 1:35-4:35-7
Exhibition: Munch 150 (STC) Thu 7:30
Fast & Furious 6 (PG) Fri-Sun 12:45-6:50 Mon-Tue 6:30
The Heat (14A) No Passes Thu 10
The Internship (PG) Fri-Sun 9:50 Mon 10:15 Tue-Wed 9:30
Iron Man 3 (PG) Fri-Sun 3:40-10 Mon-Tue 3:40-9:40 Wed 3:30-9:40 Thu 3:40
Man of Steel (PG) No Passes Fri-Sun 12:10-3:25-6:40-10:05 No Passes Mon-Wed 6:20-9:45 No Passes Thu 1:15-6:20-9:45 Star & Strollers Screening, No Passes Thu 1
Man of Steel 3D (PG) No Passes Fri-Sun 1-4:25-7:40-10:50 No Passes Mon-Wed 4:05-7:20-10:30 No Passes Thu 10:30 No Passes Fri-Sun 12:35-3:55-7:10-10:25 No Passes Mon-Wed 3:35-6:50-10:05 No Passes Thu 3:35-10:05
Monsters University (G) No Passes Fri-Sun 1:40-4:20-7-9:45 No Passes Mon-Thu 4-6:40-9:25 Star & Strollers Screening, No Passes Thu 1
Monsters University 3D (G) No Passes Fri-Sun 12-2:40-5:20-8-10:45 No Passes Mon-Wed 5-7:40-10:25 No Passes Thu 1:25-4:20-7:40-10:25
Now You See Me (PG) Fri-Sun 2-4:50-7:45-10:30 Mon-Wed 4:30-7:25-10:10 Thu 1:30-4:30-10:10
Star Trek Into Darkness 3D (PG) Fri-Sun 1:20-4:30-7:30-10:40 Mon-Tue 4:10-7:10-10:20 Wed 4:10-7:10 Thu 3:30-10:20
This Is the End (18A) Fri-Sun 12:25-3-5:35-8:10-10:45 Mon 4:40-7:50-10:25 Tue 5:15-7:50-10:25 Wed 3:50-6:30-10:25 Thu 1:10-4:50-7:20-10:25
White House Down (PG) Thu 7:20-10:30
World War Z (14A) No Passes Fri-Sun 1:10-4-7:05-9:55 No Passes Mon-Thu 3:40-6:45-9:35
World War Z 3D (14A) No Passes Fri-Sun 2:10-5-7:50-10:40 No Passes Mon-Wed 4:40-7:30-10:20 No Passes Thu 1:20-4:40-7:30-10:20

Empire 7 Cinemas
111 Albert St. 3rd Floor

World Exchange Plaza

The Great Gatsby (PG) Digital Fri 2:50-6:10-9:10 Digital Sat-Sun 11:50-2:50-6:10-9:10 Digital Mon 2:50-6:10-9:10 Digital Tue 11:50-2:50-6:10-9:10 Digital Wed-Thu 2:50-6:10-9:10
The Internship (PG) Digital Fri-Wed 9:20
The Kings of Summer (14A) Digital Fri 3:45-7:10 Digital Sat-Sun 12:40-3:45-7:10 Digital Mon 3:45-7:10 Digital Tue 12:40-3:45-7:10 Digital Wed 3:45-7:10 Digital Thu 3:45
Man of Steel (PG) Digital, No Passes Fri-Thu 2:30
Man of Steel 3D (PG) No Passes Fri 6:30-9:45 No Passes Sat-Sun 11:30-6:30-9:45 No Passes Mon 6:30-9:45 No Passes Tue 11:30-6:30-9:45 No Passes Wed-Thu 6:30-9:45
Now You See Me (PG) Digital Fri 3:30-6:45-9:30 Digital Sat-Sun 12:30-3:30-6:45-9:30 Digital Mon 3:30-6:45-9:30 Digital Tue 12:30-3:30-6:45-9:30 Digital Wed-Thu 3:30-6:45-9:30
Star Trek Into Darkness (PG) Digital Fri 2:45-6:15-9:15 Digital Sat-Sun 11:45-2:45-6:15-9:15 Digital Mon 2:45-6:15-9:15 Digital Tue 11:45-2:45-6:15-9:15 Digital Wed-Thu 2:45-6:15-9:15
This Is the End (18A) Digital Fri 3:15-6-9 Digital Sat-Sun 12:15-3:15-6-9 Digital Mon 3:15-6-9 Digital Tue 12:15-3:15-6-9 Digital Wed-Thu 3:15-6-9
White House Down (PG) Digital, No Passes Thu 7:15-10:15
World War Z (14A) Digital, No Passes Fri-Thu 3
World War Z 3D (14A) No Passes Fri 7-10 No Passes Sat-Sun 12-7-10 No Passes Mon 7-10 No Passes Tue 12-7-10 No Passes Wed-Thu 7-10

Mayfair Theatre
1074 Bank St.

Ginger & Rosa (PG) Tue-Wed 7
Late Night Classics Presents Gorilla! (STC) Thu 7
Love Is All You Need (14A) Fri 7 Sat-Sun 6:30
No One Lives (18A) Fri 11:45 Sun 9
The Rocky Horror Picture Show (STC) Sat 11:15
Room 237 (14A) Mon 9:45 Tue 9
The Shining (R) Wed 9 Thu 9:30
The Suicide Kid (STC) Fri 9:30 Sat 9
Terms of Endearment (STC) Sun 3:30 Mon 7

Rainbow Cinemas
St. Laurent Centre
1200 St. Laurent Blvd.

42 (PG) Fri-Thu 9:55-6:35-9:05
The Big Wedding (14A) Fri-Thu 10:40-6:40
The Croods (G) Fri-Thu 10:30-12:40-2:45-4:50-7-9
Escape From Planet Earth (PG) Fri-Thu 12:30-2:30-4:30
The Great Gatsby (PG) Fri-Thu 10:10-1-4:10-7:20
Oblivion (PG) Fri-Thu 10-3:50-9:05
Oz the Great and Powerful (PG) Fri-Thu 12:50-6:30
Pain & Gain (18A) Fri-Thu 4-8:50
The Sapphires (PG) Fri-Thu 1:20

South Keys
2214 Bank St.

Epic (PG) Fri-Tue 10:45-1:20-4-6:45-9:25 Wed 10:45-1:20-4-9:25 Thu 10:45-1:20-4-6:45
Exhibition: Munch 150 (STC) Thu 7:30
Fast & Furious 6 (PG) Fri 10:35-1:25-4:10-7:10-10:05 Sat 1:25-4:10-7:10-10:05 Sun-Wed 10:35-1:25-4:10-7:10-10:05 Thu 10:35-1:25-4:10
The Heat (14A) No Passes Thu 10
The Internship (PG) Fri-Sat 11:05-1:55-6:55 Sun 6:55 Mon-Wed 11:05-1:55-6:55 Thu 11:05-1:55
Man of Steel (PG) No Passes Fri-Thu 11:50-3:05-6:25-9:40
Man of Steel 3D (PG) No Passes Fri-Thu 12:25-3:40-7-10:10
Monsters University (G) No Passes Fri-Thu 10:30-1:10-3:50-6:30-9:15
Monsters University 3D (G) No Passes Fri-Thu 11:30-2:10-4:50-7:30-10:15
My Girl (STC) Sat 11
My Little Pony: Equestria Girls (STC) Sat 11:30
Now You See Me (PG) Fri-Thu 10:40-1:15-4:05-7:05-9:45
Oceans (G) Sun 12:45
The Purge (14A) Fri-Thu 4:40-9:55
Star Trek Into Darkness 3D (PG) Fri-Thu 12:30-3:30-7:20-10:15
This Is the End (18A) Fri 11:45-2:30-5-7:40-10:20 Sat 2:30-5-7:40-10:20 Sun-Thu 11:45-2:30-5-7:40-10:20
White House Down (PG) Thu 7:10-10:05
World War Z (14A) No Passes Fri-Thu 10:25-1-3:45-6:35-9:20
World War Z 3D (14A) No Passes Fri-Thu 10:55-1:40-4:25-7:15-10

Canadian Museum of civilization
100 rue Laurier

Les Dauphins (STC) Sat-Sun 11
Le dernier récif 3D (STC) Fri 7 Sat-Sun 1 Mon 3-7 Tue 10-4 Wed 7 Thu 4
Dolphins (STC) Sat-Sun 12
Flight of the Butterflies 3D (STC) Fri 12-5 Sat-Sun 3 Tue-Thu 5
L' incroyable voyage des papillons 3D (STC) Sat 6 Mon 12-5 Wed 4 Thu 1
L'Express des Rocheuses (STC) Fri 8 Sun 7 Mon 6 Tue 7 Wed 8 Thu 11
The Last Reef: Cities Beneath the Sea 3D (STC) Fri 10-2 Sat 2-5 Sun 2 Mon 11-1-4 Tue 11-3 Wed 3 Thu 2-7
Rocky Mountain Express (STC) Sat 8 Sun 6 Mon 10-8 Tue 8 Wed 2 Thu 12-8
Titans de l'ère glaciaire 3D (STC) Fri 1-4 Sat-Sun 4 Tue 1 Wed 12
Titans of the Ice Age 3D (STC) Fri 11-3 Sat 7 Sun 5 Mon 2 Tue 12-2 Wed 9:45-11-1 Thu 3

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

Epic (G) Fri-Thu 3:10
Fast & Furious 6 (13+) Fri-Wed 6:40-9:20 Thu 6:40
The Heat (13+) Thu 10
Man of Steel 3D (G) Fri-Thu 12:50-3:40-6:50-9:40
Now You See Me (G) Fri-Thu 1-3:30-7-9:30
World War Z 3D (13+) Fri-Thu 1:10-3:40-7:10-9:40
Épique (G) Fri-Thu 12:50

Ciné-starz
1100 boul. Maloney Ouest

Astérix et Obélix: Au service de sa Majesté (G) Fri-Thu 12-1:55
Les Croods (G) Fri-Thu 12-1:45-3:30-5:15-7
Fuyons la planète Terre (G) Fri-Thu 12
Gatsby le magnifique (G) Fri-Thu 6:15-8:45
Lendemain de veille 3 (13+) Fri-Thu 3-7:10-9
Oz le magnifique (G) Fri-Thu 12-2:15-4:30
La purge (13+) Fri-Thu 5:40-7-8:30
Star Trek Into Darkness (G) Fri-Thu 1:35-3:55-8:45

Gatineau 9
120 boul. de l'Hôpital

Après la terre (G) Fri-Thu 1:20-4-7:25-

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LOWER PRICE
NOW $599 WAS $1099
Millstone Cast Black 7-Piece Dining Set • Includes 4 chairs, 2 swivel chairs, cushions and 74"W x 28-1/2"H x 42"D table (1000751924)

EXCLUSIVE MARTHA STEWART LIVING
LOWER PRICE
NOW $599 WAS $699
MARTHA STEWART LIVING™ Fiori 8-Piece Dining Set • Includes 4 chairs, 2 swivel chairs, 40"W x 70"L table and 8' umbrella (1000708770)

$99
Cast Iron Faux Wood Garden Bench • Weather resistant faux wood (1000751843)

$39
Strap Chair • Beige (1000755243) Red (1000754844); Purple (1000754843); Black (1000754842)
Colour selection may vary by store.

Get Ready for the

LOWER PRICE
50,000 BTUs
39 Burger Count
5 Burners
NOW $398 WAS $449
BRINKMANN® Medallion 5-Burner Gas Grill BBQ • 12,000 BTU infrared sear/side burner (1000756353)

LOWER PRICE
48,000 BTUs
22 Burger Count
4 Burners
NOW $379 WAS $399
EXCLUSIVE to The Home Depot
STOK™ Quattro 4-In-1 Grill Master Propane Gas BBQ • 600 sq. in. of total cooking area (1000706592)

LOWER PRICE
20 Burger Count
NOW $58 WAS $64
MASTERBUILT Pro 22-1/2" Kettle Grill Charcoal BBQ • 361 sq. in. of total cooking area (1000760278)

$6.99
FIREMASTER® Packaged Firewood
• 0.7 cu. ft. • Includes free firestarter
• Kiln dried and pest free (1000185109)

9:45
Insaisissable (G) Fri-Thu 1:15-3:50-7:20-9:50
L'homme d'acier 3D (G) Fri-Thu 12:15-3:15-6:45-9:40
L'Université des Monstres 3D (G) Fri-Thu 12:30-3:10-6:50-9:15
Man of Steel 3D (G) Fri-Thu 12-3-6:30-9:25
Premier amour (13+) Fri-Thu 12:45-2:45-7:05-9
Rapides et dangereux 6 (13+) Fri-Thu 1:10-3:45-7:15-10
Le stage (G) Fri-Thu 9:20
World War Z 3D (13+) Fri-Thu 12:40-3:20-7-9:40
Épique (G) Fri-Thu 12:50-3:30-7:10

StarCité Hull
115 boul. du Plateau

Exhibition: Munch 150 (STC) Thu 7:30
Fast & Furious 6 (13+) Fri-Tue 1:40-4:40-7:45-10:45 Wed-Thu 1:10-4:10-7:15-10:15
The Hangover Part III (13+) Fri 12:30-3-5:30-8-10:30 Sat 2:40-5:20-8-10:30 Sun-Wed 12:30-3-5:30-8-10:30 Thu 12:30-3-10:30
The Heat (13+) No Passes Thu 10:15
Insaisissable (G) Fri-Thu 1-3:50-7-9:50
The Internship (G) Fri-Wed 10
L'homme d'acier (G) No Passes Fri-Thu 11:40-2:55-6:10-9:25
L'homme d'acier 3D (G) No Passes Fri-Tue 12:45-4-7:15-10:30 No Passes Wed-Thu 12:45-4-7:10-10:25
L'Université des Monstres (G) No Passes Fri-Thu 11:30 No Passes Thu 1
L'Université des Monstres 3D (G) No Passes Fri-Thu 2:05-4:45-7:25-10
L'Été de mes onze ans (STC) Sat 11
Man of Steel (G) No Passes Fri-Wed 12:10-3:25-6:40-9:55 No Passes Thu 4:30-6:40-9:55 Star & Strollers Screening, No Passes Thu 1:30
Man of Steel 3D (G) No Passes Fri-Sun 1:10-4:25-7:40-10:55 No Passes Mon-Tue 1:10-4:25-7:35-10:45 No Passes Wed-Thu 1:10-4:10-7:20-10:30
Monsters University (G) No Passes Fri 12-2:40-5:20-8-10:45 No Passes Sat 11:10-12-2:40-5:20-8-10:45 No Passes Sun 12-2:40-5:20-8-10:45 No Passes Mon-Tue 12-2:40-5:20-8-10:35 No Passes Wed-Thu 12-2:35-5:05-7:40-10:15
My Girl (STC) Sat 11
My Little Pony: Equestria Girls (STC) Sat 11:30
Now You See Me (G) Fri 11:30-2-4:50-7:40-10:30 Sat 2-4:50-7:40-10:30 Sun 11:30-2-4:50-7:40-10:30 Mon-Tue 11:30-2-4:50-7:40-10:20 Wed-Thu 11:30-2:20-5-7:40-10:20
The Purge (13+) Fri-Sun 1:45-4-6:15-8:30-10:50 Mon-Tue 1:45-4-6:15-8:30-10:40 Wed 1:45-4-6:10-8:20-10:30 Thu 3:25-5:15
Star Trek Into Darkness (G) Fri-Tue 1:20-4:30-7:40-10:40 Wed-Thu 1:20-4:30-7:30-10:30
This Is the End (13+) Fri-Sun 12:25-3-5:35-8:10-10:45 Mon-Tue 12:25-3-5:35-8:10-10:40 Wed-Thu 12:25-3-5:30-8-10:30
White House Down (STC) Thu 7:10-10:10
World War Z 3D (13+) No Passes Fri-Sun 11:30-2:10-5-7:50-10:40 No Passes Mon-Thu 11:30-2:10-5-7:50-10:30 No Passes Fri-Thu 1:10-4-7:05-9:55
Épique (G) Fri-Thu 11:50-2:20-4:55-7:30

Barrhaven Cinemas
131 Riocan Dr.

Epic 3D (PG) Fri 7:25 Sat-Sun 11:45-2:15-4:45-7:25 Mon-Thu 4:20
The Internship (PG) Fri 10:25 Sat-Sun 10:05 Mon-Thu 7
Man of Steel (PG) No Passes Fri 6:30-9:45 No Passes Sat-Sun 11:40-3-6:30-9:45 No Passes Mon-Thu 4:35-7:45 Star & Strollers Screening, No Passes Thu 1
Man of Steel 3D (PG) No Passes Fri 7:10-10:25 No Passes Sat-Sun 12:40-3:55-7:10-10:25 No Passes Mon-Thu 4-7:15
Monsters University (G) No Passes Sat-Sun 11:30-2:10 Star & Strollers Screening, No Passes Thu 1
Monsters University 3D (G) No Passes Fri 7:30-10:15 No Passes Sat-Sun 4:50-7:30-10:15 No Passes Mon-Thu 4:50-7:30
My Girl (STC) Sat 11
My Little Pony: Equestria Girls (STC) Sat 11:30
Now You See Me (PG) Fri 10 Sat 4:30-10:10 Sun 4:10-10 Mon-Thu 7:50
Star Trek Into Darkness (PG) Fri 7 Sat 1:25-7:15 Sun 1-7 Mon-Thu 4:40
This Is the End (18A) Fri 7:40-10:15 Sat-Sun 11:55-2:30-5:05-7:40-10:15 Mon-Thu 5-7:40
World War Z 3D (14A) No Passes Fri 7:20-10:10 No Passes Sat-Sun 1:40-4:30-7:20-10:10 No Passes Mon-Thu 4:30-7:20

SilverCity, 2385
City Park Dr.

After Earth (PG) Fri-Wed 9:50
Alien (PG) Mon 7 Wed 9:30
The Bling Ring (14A) Fri 1:20-3:50-6:10-8:35-10:55 Sat 10:55-1:20-3:50-6:10-8:35-10:55 Sun-Tue 1:20-3:50-6:10-8:35-10:55 Wed 3:50-6:10-8:35-10:55 Thu 1:20-3:50-6:10-8:35-10:55 Star & Strollers Screening Wed 1
Epic (PG) Fri-Thu 1:35
Epic 3D (PG) Fri 4:10-6:55 Sat 10:50-4:10-6:55 Sun-Wed 4:10-6:55 Thu 4:10
Exhibition: Munch 150 (STC) Thu 7:30
Fast & Furious 6 (PG) Fri-Thu 1:15-4:30-7:45-11
The Hangover Part III (14A) Fri 4:35-10:15 Sat 10:40-4:35-10:15 Sun-Thu 4:35-10:15
The Heat (14A) No Passes Thu 10:05
The Internship (PG) Fri 2-4:50-7:40-10:30 Sat 11:10-2-4:50-7:40-10:30 Sun 4:50-7:40-10:30 Mon-Tue 2-4:50-7:40-10:30 Wed 12:45-3:45-10:30 Thu 12:45-3:45
Iron Man 3 (PG) Fri-Sun 1:25-7:15 Mon 1:25 Tue-Wed 1:25-7:15 Thu 1:25
Man of Steel (PG) No Passes Fri-Thu 12:10-3:25-6:40-9:55
Man of Steel 3D (PG) No Passes Fri 12:40-2:15-3:55-5:30-7:10-8:45-10:25 No Passes Sat 11:05-12:40-2:15-3:55-5:30-7:10-8:45-10:25 No Passes Sun-Thu 12:40-2:15-3:55-5:30-7:10-8:45-10:25
Man of Steel: An IMAX 3D Experience (PG) No Passes Fri-Thu 4:20-7:35-10:50
Man of Steel: The IMAX Experience (PG) No Passes Fri-Thu 1:05
Monsters University (G) No Passes Fri 1:30-4:15-7-9:45 No Passes Sat 10:45-1:30-4:15-7-9:45 No Passes Sun-Thu 1:30-4:15-7-9:45
Monsters University 3D (G) No Passes Fri-Thu 12-2:40-5:20-8:05-10:45
My Girl (STC) Sat 11
Now You See Me (PG) Fri-Thu 1:50-4:40-7:30-10:20
Oceans (G) Sun 12:45
Star Trek Into Darkness (PG) Fri-Tue 12:50 Wed 12:15 Thu 12:50
Star Trek Into Darkness 3D (PG) Fri-Tue 4:05-7:20-10:35 Wed 3:20-6:30 Thu 4:05-7:20-10:35
This Is the End (18A) Fri-Thu 12:35-3:10-5:45-8:30-11
White House Down (PG) Thu 7:15-10:10
World War Z (14A) No Passes Fri 2:10-5-7:50-10:40 No Passes Sat 11:20-2:10-5-7:50-10:40 No Passes Sun-Tue 2:10-5-7:50-10:40 No Passes Wed 5-7:50-10:40 No Passes Thu 2:10-5-7:50-10:40 Star & Strollers Screening, No Passes Wed 1
World War Z 3D (14A) No Passes Fri-Thu 1-4-7:05-10

Empire Theatres Orleans 6 Cinemas
3752 Innes Rd.

Epic (PG) Digital, Dolby Stereo Digital Fri-Sun 11:50-2:30 Digital, Dolby Stereo Digital Mon 3:30 Digital, Dolby Stereo Digital Tue 11:50-2:30 Digital, Dolby Stereo Digital Wed-Thu 3:30
Fast & Furious 6 (PG) Digital, Dolby Stereo Digital Fri-Sun 6:10-9:30 Digital, Dolby Stereo Digital Mon 6:10-9:20 Digital, Dolby Stereo Digital Tue 6:10-9:30 Digital, Dolby Stereo Digital Wed 6:10-9:20 Digital, Dolby Stereo Digital Thu 3:15
Man of Steel (PG) Digital, Dolby Stereo Digital, No Passes Fri-Sun 11:30-2:50-6:20-9:40 Digital, Dolby Stereo Digital, No Passes Mon 4:15-8 Digital, Dolby Stereo Digital, No Passes Tue 11:30-2:50-6:20-9:40 Digital, Dolby Stereo Digital Wed-Thu 4:15-8
Man of Steel 3D (PG) Dolby Stereo Digital, No Passes Fri-Sun 12-3:30-6:50-10:15 Dolby Stereo Digital, No Passes Mon 2:45-6:20-9:45 Dolby Stereo Digital, No Passes Tue 12-3:30-6:50-10:15 Dolby Stereo Digital Wed-Thu 2:45-6:20-9:45
Monsters University (G) Digital, Dolby Stereo Digital, No Passes Fri-Sun 12:20-3-6:30-9:20 Digital, Dolby Stereo Digital, No Passes Mon 3:40-6:30-9:15 Digital, Dolby Stereo Digital, No Passes Tue 12:20-3-6:30-9:20 Digital, Dolby Stereo Digital, No Passes Wed-Thu 3:40-6:30-9:15
Monsters University 3D (G) Dolby Stereo Digital, No Passes Fri-Sun 1-3:45-7:10-9:50 Dolby Stereo Digital, No Passes Mon 3-7-9:50 Dolby Stereo Digital, No Passes Tue 1-3:45-7:10-9:50 Dolby Stereo Digital, No Passes Wed-Thu 3-7-9:50
My Little Pony: Equestria Girls (STC) Digital, Dolby Stereo Digital, No Passes Sat 12:30
Now You See Me (PG) Digital, Dolby Stereo Digital Fri 1:15-4:10-7:20-10:20 Digital, Dolby Stereo Digital Sat 4:10-7:20-10:20 Digital, Dolby Stereo Digital Sun 1:15-4:10-7:20-10:20 Digital, Dolby Stereo Digital Mon 3:20-6:15-9 Digital, Dolby Stereo Digital Tue 4:10-7:20-10:20 Digital, Dolby Stereo Digital Wed 3:20-6:15-9 Digital, Dolby Stereo Digital Thu 6:15-9
Star Trek Into Darkness (PG) Digital, Dolby Stereo Digital Fri-Sun 2:45-9:10 Digital, Dolby Stereo Digital Mon 2:50-9:10 Digital, Dolby Stereo Digital Tue 2:45-9:10 Digital, Dolby Stereo Digital Wed-Thu 2:50-9:10
Star Trek Into Darkness 3D (PG) Dolby Stereo Digital Fri-Sun 11:40-6 Dolby Stereo Digital Mon 6 Dolby Stereo Digital Tue 11:40-6 Dolby Stereo Digital Wed-Thu 6
This Is the End (18A) Digital, Dolby Stereo Digital Fri-Sun 1:20-4:20-7:30-10:10 Digital, Dolby Stereo Digital Mon 4-6:45-9:40 Digital, Dolby Stereo Digital Tue 1:20-4:20-7:30-10:10 Digital, Dolby Stereo Digital Wed-Thu 4-6:45-9:40
White House Down (PG) Digital, Dolby Stereo Digital, No Passes Thu 7-10:10
World War Z (14A) Digital, Dolby Stereo Digital, No Passes Fri-Sun 12:10-3:15-7-10 Digital, Dolby Stereo Digital, No Passes Mon 3:10-6:40-9:30 Digital, Dolby Stereo Digital, No Passes Tue 12:10-3:15-7-10 Digital, Dolby Stereo Digital, No Passes Wed-Thu 3:10-6:40-9:30
World War Z 3D (14A) Dolby Stereo Digital, No Passes Fri-Sun 12:40-4-7:30-10:30 Dolby Stereo Digital, No Passes Mon 3:50-7:10-10 Dolby Stereo Digital, No Passes Tue 12:40-4-7:30-10:30 Dolby Stereo Digital, No Passes Wed-Thu 3:50-7:10-10

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$328
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ARIENS® 190cc 22" Self-Propelled Gas Lawn Mower • 675ex Briggs & Stratton® engine • Mulch, side discharge and rear bag (1000665500)

SPECIAL BUY
$69.98
AMES Total Control Garden Cart
• 5 cu. ft. light-duty garden cart
• 18" bicycle tires (1000719335)
While quantities last.

LONG WEEKEND

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Susan Lucci and executive producer Eva Longoria. INVISION FOR LIFETIME/AP PHOTO

Susan Lucci maid to make 'em laugh and be devious

Devious Maids. Multi-faceted actress looking forward to being part of new show that follows the lives of five Hispanic house servants

For decades, audiences knew her as a dramatic — some may even say melodramatic — soap actress, but there is another side to Susan Lucci.

"She is so hysterically funny, and I think that is something really new and interesting because I don't think people have seen her be this funny and this free," says Ana Ortiz, who stars with Lucci on the new Lifetime series Devious Maids.

"I used to look at people on film doing comedy and my hat goes off to them," says Lucci. "'How do they do that with so many takes, so many bits and pieces?' I already had so much respect for them."

Premiering this Sunday, the series follows five Hispanic maids who work for some of the wealthiest and most powerful families in Beverly Hills. As the season is unveiled, the maids show they can be as devilish, scheming and witty as their employers.

Devious Maids is executive produced by Eva Longoria and Marc Cherry — the man who also created Desperate Housewives.

"Just the name Marc Cherry. 'Marc Cherry has a new show? Yes, I would like to be part of that.' Then, when I read the script it was a page turner," says Lucci, who plays one of the high-society mavens. "There are hilarious aspects and then there are intriguing things: the twists, the turns, the surprises. He does them so well.

"All the characters," says Lucci, "are fully realized characters. There is not one cardboard cartoon in the entire group."

"There is funny, heart, drama and sex," adds Ortiz, who played Hilda Suarez on Ugly Betty. It, like Devious Maids, was based on a successful Spanish-language TV show that aired in Latin and South America. "I have had good luck with these novellas-turned-American shows. For me it was a no-brainer.

There is, for lack of a better term, a real upstairs/downstairs quality that I think people are really tuning in to right now," says Ortiz. "It's the two worlds colliding." METRO

Excited

"Just the name Marc Cherry. 'Marc Cherry has a new show? Yes, I would like to be part of that.'"

Susan Lucci, actress
On getting the call to be in Lifetime's new show Devious Maids

Controversy

Criticism. While it hasn't officially aired yet, Devious Maids has already faced criticism for its portrayal of Hispanic women as servants, criticism that Eva Longoria, who executive produces the series with Marc Cherry, takes exception to.

Response. "You are telling me their stories aren't worth telling, that maids are not complex, that they don't have a life, that they don't have a story to tell? They do," Longoria says, adding that mothers who worked as maids have raised many successful Hispanic people in the U.S. "With the demographic of the United States changing rapidly, we should represent our diverse country on television."

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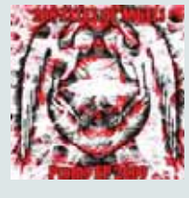
In Russia, YouTube watches you

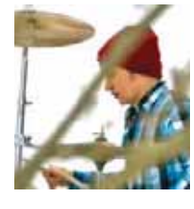
SOUND CHECK
Alan Cross
scene@metronews.ca

Check out these three Russian artists



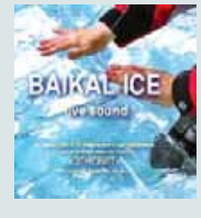
Seize My Plans/208 Talks of Angels

I get email from bands all over the world who hope that I'll feature them on my website. This group from Izhevsk, Russia, caught my ear. If you like what they do, they'd appreciate hearing from you.



Jane Eyre/ Convicted Skies

They call this "crabcore," from the unique stance the performers take. Pretty polarizing stuff, actually. Ohio band Attack! Attack! gets the credit/blame for starting this.



Baikal Ice/ Ethnobeat

From Irkutsk, this percussion group "plays" the oldest (25 million years) freshwater lake on the planet.

Daniel Radcliffe ALL PHOTOS: GETTY IMAGES

Radcliffe: Doctor Who? Not Doctor Me!

With the search underway for a new Doctor Who, at least one British actor is scratching his own name off the list.

"I've done one iconic character, that might be enough," Daniel Radcliffe tells the Sun newspaper.

And speaking of iconic British characters, Radcliffe also insists he'll never be considered to take over playing James Bond due to his small stature, but that doesn't mean he's not interested in taking part in the franchise.

"I would make a much better villain than Bone," he says. "I am not nearly strapping enough to play Bond."

Depp says his thorough investigation into booze reached its conclusion

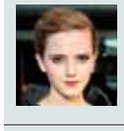
Johnny Depp says he made the choice to stop drinking alcohol a year and a half ago, but he insists he is not an alcoholic.

"No, I don't have the physical need for the drug alcohol. It's more my medication, my self-medication over the years just to calm the circus," he says. "I just decided that I pretty much got everything I could get out of it. I investigated wine and spirits thoroughly, and they certainly investigated me as well, and we found out that we got along beautifully, but maybe too well."

Even his split from Vanessa Paradis last year didn't point him back toward the bottle.

"I definitely wasn't going to rely on the drink to ease things or cushion the blow," he says. "That could have been fatal."

Twitter



@EmWatson
Just seen my new teen vogue cover! its awesom-mmeeee. I have a quiff! I think ill be 50 and begging to be on the cover of teen vogue.

@Harry_Styles
Caught some fireflies and sat on a front porch. USA.

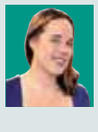
@jimmykimmel
I'm sadder about James Gandolfini than everyone else.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

The new Lone Ranger reveals past sexual danger



THE WORD
Dorothy Robinson
scene@metronews.ca

Armie Hammer got knifed during sex?

Well, here's a story you don't hear every day from a celebrity interview: Armie Hammer, the hunky actor from The Social Network (twice over) and the new Lone Ranger movie, once had a knife pulled on him during sex.

"One chick tried to stab me when we were having sex. I should so not be telling this story. She was like, 'True love leaves scars. You don't have any.' And then she tried to stab me with a butcher knife. Of course I promptly broke up with her — seven months later," he tells Elle magazine in a new interview.

Funny. I had no idea Armie Hammer and Amanda Bynes ever dated, did you?

Justin Bieber

The Biebs now knows how his monkey felt, as Selena leaves him behind

Maybe Justin Bieber's on-again, off-again relationship with Selena Gomez won't be going on again anymore, as Gomez has reportedly moved on with British singer-songwriter Ed Sheeran," according to Us Weekly.

"They are hooking up," a source tells the magazine. "She got sick of having to take care of Justin like he was her child. This is a nice escape from the drama."

Katie Holmes

Holmes focused on Suri, not dating

A year after her split from Tom Cruise, Katie Holmes is struggling to adjust to life as a single mom — and has put her love life on hold, according to People magazine.

"She had the courage to leave and take control of her life. Things have been tough for her, but she's happy," a source tells the magazine.

"She's lying low on the romantic side of things. She doesn't need that right now. Her focus is on (her daughter) Suri. I don't think she's ready."

metro

FRINGE FESTIVAL

Weekend, June 21-23, 2013

Let your hair down

On the perimeter. Ottawa event continues to attract growing number of performers

PETER DOYLE
For Metro

The Ottawa Fringe Festival may have come a long way, but it holds fast to its roots.

In 1947, a group of eight theatre companies arrived uninvited to the first annual Edinburgh (Scotland) International Festival. When festival organizers refused to add them to the bill, the companies presented their shows in temporary venues around the perimeter (yes, that would be the fringes) of the event, and passed the hat to collect donations at the end of each performance. The experiment proved to be wildly successful and growing numbers of new companies — and audiences — came each year.

In 1982, Edmonton became the first Canadian city to host a Fringe Festival and has since grown into the world's second-largest (after Edinburgh). Ottawa joined the movement in 1997. With more than a dozen venues scattered around Arts Court and the University of Ottawa, the event attracts growing numbers of performers and spectators each year. Many companies take their productions on tour: The Canadian Association of Fringe Festivals includes 20 events from coast to coast.

"Fringe Festivals are essential to the development of both individual plays and the theatre industry," says Melanie Karin Brown, co-ordinator of the Ottawa Fringe Festival. "Theatre is one of the most expressive art forms, but there are not many venues in this country, particularly venues that present non-traditional shows. Fringe Festivals are all about performers, artists and audiences letting their hair down, taking a walk on the wild side and creating fresh, unique experiences."

Interaction between audiences and performers is a central part of Fringe Festivals. Performers often promote their shows by passing out cards and talking with audiences entering and exiting other shows. And audiences are encouraged to share their views on shows with others. The most common opening lines among Fringers are: "What have you seen?" and "Which shows did you love?"

The 2013 edition of Ottawa Fringe Festival includes more than 300 performances. The Courtyard, a licensed outdoor beer tent and stage at Daly and Waller, serves as festival central and offers nightly free live entertainment. There is also a Mini-Fringers program: One-day theatre workshops for youth aged 4-12, held on both Saturdays of the festival from 1-5 p.m.

For more, check ottawafringe.com or drop into the Courtyard at Daly and Waller.

Chase Padgett. MICHAEL CAIRNS PHOTO

Gustave and Nhar. JOSH CARTER PHOTO

The PepTides. THE PEPTIDES PHOTO

The Elwins. MEREDITH SHERLOCK

United by love of theatre

Although audiences, performers and volunteers all play distinct roles at the Ottawa Fringe Festival, little else sets them apart. Each group includes young and old, rich and poor, and professionals and students.

According to Louisa Haché, it's an incredibly diverse community united by a love of theatre.

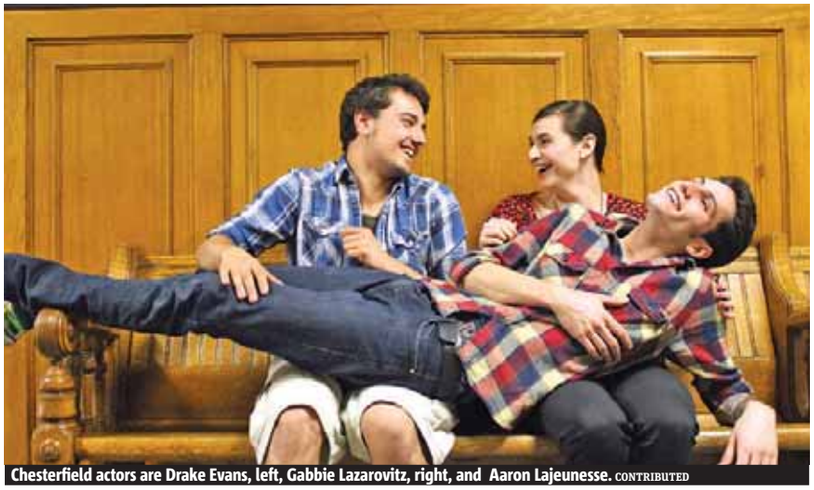
"Fringe takes theatre down from the ivory tower that it often occupies in people's minds and puts it in the hands of those who believe in the potential of live performance," said Haché, volunteer co-ordinator of the Ottawa Fringe Festival.

Haché was, in her words, "bit hard by the bug" from the moment she saw her first Fringe Fest performance many years ago. Keen on theatre — both on-stage and behind the scenes — from an early age, Haché attended Orleans Young Players camps, where she was first exposed to Fringe. She has since performed in and contributed to a variety of productions. Today, Haché is a theatre professional, working as a stage manager — most recently for productions at the Gladstone Theatre — and, for a few months each year, as Ottawa Fringe Festival's volunteer co-ordinator.

"This is a great gig," Haché said. "Many people are keen on Fringe Fest and appreciate the opportunity to give back to the community."

The Fringe relies on a team of more than 200 volunteers. The volunteers sell and collect tickets at all 15 venues, and serve as ushers, security guards and various other roles. Along with a sense of accomplishment and contacts in the theatre industry, volunteers get access to free shows, snacks and food, along with a spiffy T-shirt (this year's purple edition is particularly popular).

The purple T-shirts are the only thing that sets volunteers apart from performers and members of the audience. It's a diverse community of theatre enthusiasts of all ages, and backgrounds open to creativity in all its forms. The result is a vibrant and exciting artistic environment where audiences — not juries — decide which shows are good, bad and extravagantly awful or outstanding. PETER DOYLE



Chesterfield actors are Drake Evans, left, Gabbie Lazarovitz, right, and Aaron Lajeunesse. CONTRIBUTED

Tale of two shows

PETER DOYLE
For Metro

The Ottawa Fringe Festival marks the debut of dozens of shows each year — it is a theatrical proving ground of sorts; an environment that encourages performers and audiences to experiment with ideas and challenge conventions. Two shows in this year's Fringe help illustrate this truth.

Chesterfield is the latest from Dead Unicorn Ink, the Ottawa-based theatre company behind Space Mystery…from Outer Space, voted fan favourite in 2012, and Playing Dead, winner of the festival's outstanding design award in 2011.

The company specializes in production design and puppetry; co-founder Patrice-Ann Forbes designs and creates costumes, sets and puppets for the film and theatre industries.

"Fringe is incredibly liberating for performers and audiences," Forbes said. "Sharing this kind of creativity can be really intoxicating."

Like many Fringe shows, Chesterfield defies description. Essentially, it's a story of a young married couple in love and their sofa, which may be out to kill them. The unusual plot line also incorporates a live animal, some harsh language and a little blood.

Innocent When You Dream is another production that mere words struggle to define. Created and performed by Zeb L. West, of the Elephant and Peanut theatre company of Austin, Texas, the show is a comedic mash-up of Don Quixote and Moby Dick that involves puppets, masks and old-time stage effects. Oh, there's also an iPhone game.

Originally from California, where he attended the Dell'Arte School of Physical Theatre, West was drawn to Austin's thriving arts scene and joined the company Trouble Puppet. Last summer, he drove up to Canada to visit several Fringe Festivals, presenting puppet shows on the street in a Japanese style known as Kugutsu. He was so impressed by the reaction his shows received from audiences, he created a new show and applied as an official performer for the 2013 season.

"I've been refining the original idea and improving the script through workshops and performances in front of select audiences," West said.

Fringe facts

1 Ottawa Fringe Fest has grown so big that 2013 marks the first time it will be physically impossible to see every show. There will be a total of 54 productions (almost all running 60 minutes or less) at more than a dozen venues near Arts Court and the University of Ottawa campus from June 20-30.

2 All proceeds go to performers: $10 per show, with a limited number of multi-show discount passes available (five-show pass $45, 10-show pass $75). Festival-goers must buy and wear a Fringe Fest button, available for $3 at all venues.

3 Shows are chosen by lottery with quotas for local (Ottawa region), national and international productions (this year's bill includes works from Sri Lanka and the United Kingdom).

4 Artists not chosen by lottery can host shows in venues they create (bring your own venue or BYOV).

5 Metro Best of Fest (June 30): Bonus performance of the bestselling show at each venue.

How to Fringe

1 For best results, commit to going at least two or three times.

2 Talk with fellow Fringers; ask what they have seen and enjoyed. Share your opinions with others; these conversations, along with social media and Twitter feeds (#ottfringe), are essential parts of Fringe.

3 Consult a program (available at all venues and all Bridgehead locations) and choose one or two shows that appeal to you.

4 Be open to, and ready for, surprises. Although Fringe shows can be traditional (genres as such comedy, tragedy) many feature original mix-and-match blends such as a comic, sci-fi detective story, or a musical-puppet-horror show.

5 No reserved seating, no latecomers admitted

Whether you enjoy it between pound cake or cookies, ice cream is even better in a sandwich. MATTHEW MEAD/ THE ASSOCIATED PRESS

We all scream — for Ice Cream Sandwiches

A summer buffet. Tinker with the perfection that is this season's finest treat by sandwiching it between some delicious additions

When it comes to enjoying an ice cream sandwich buffet, encourage your guests to get a little crazy. Why sandwich just one variety of ice cream when you could combine two or more?

And assure them that creating totally over-the-top treats is not just appropriate, but expected. Try sandwiching chocolate ice cream between two whoopie pies with layers of peanut sauce and marshmallow spread, for example.

Shortcake Sandwich
Spread 2 pieces of thinly sliced and toasted pound cake with strawberry jam, then fill with vanilla or strawberry ice cream.

Black and Red
Sandwich raspberry sorbet between chocolate wafer cookies.

Creamsicle
Sandwich orange sherbet or gelato between vanilla sugar cookies. Add a smear of chocolate fudge sauce, if desired.

S'More
Spread marshmallow spread on graham crackers, fill with rocky road or chocolate ice cream.

Lemon Spice
Drizzle a touch of butterscotch or caramel on a soft molasses cookie, then top with lemon sorbet or sherbet, then a second molasses cookie.

THE ASSOCIATED PRESS

Ingredients

For the "bread"
- Pound cake, sliced and toasted
- Chocolate wafer cookies
- Sugar cookies
- Graham crackers
- Oatmeal raisin cookies
- Chocolate chip cookies
- Molasses cookies
- Whoopie pies

For the spreads
- Fruit jams, such as raspberry or strawberry
- Chocolate fudge sundae sauce
- Marshmallow spread
- Butterscotch topping
- Caramel sauce

For the frozen fillings
- Ice cream
- Sorbet
- Sherbet
- Gelato

Liquid Assets

The belle of Bordeaux

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

When you think of French wines, what place first comes to mind? I asked a cross section of wine lovers (OK, my drinking buddies) and they all came up with the same thing: Bordeaux.

Bordeaux is the original home of grape kings like Cabernet Sauvignon and Merlot, along with some of the most gorgeous real estate in the wine world. This region is where the château hits the fan.

I recently had a chance to tour Château Mouton Rothschild, one of the classiest wine estates in France and the home of its famous red with the prestigious First Growth status.

That kind of wine comes with a price. A recent vintage of Mouton will set you back more than $1,000. But there's more to the winery than their superstar bottle. It also makes Mouton Cadet, a pair of wines (red and white) that have been shipped to Canada for decades. Though the region is red wine territory, its whites are true undiscovered gems. The 2011 Mouton Cadet Blanc ($12.99 to $15.99) is fresh and bright with a light citrus expression that works wonders with a seafood menu.

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Sensational summer sippers

MEREDITH ENGEL
Metro World News

Many bar fights could be started over the best bartender New York City has to offer, but the ones profiled in the new film Hey Bartender are the creme de la creme de menthe. This new film is a behind-the-scenes look at what it takes to be a cocktail connoisseur in the Big Apple, with commentary from those who would know. We asked six of the film's mixologists to tell us about the summer drinks that they recommend for you.

Rosie's Day

Dale DeGroff, master mixologist and founder and president of The Museum of the American Cocktail.

- 1.5 oz (30 ml) Hendrick's gin
- 1.5 oz (30 ml) Lillet Rouge
- 0.5 oz (15 ml) Fresh lemon/lime juice
- 0.25 oz (8 ml) Simple syrup (1 to 1 ratio)
- 2 dashes Dale DeGroff's Pimento Bitters

Place all ingredients in a cocktail shaker with ice and shake well. Strain into a chilled cocktail glass. Garnish with an edible flower.

La Rosa

Julie Reiner, owner and beverage director at Clover Club and Flatiron Lounge.

- 2 slices strawberry, plus slices for garnish
- 1/2 oz simple syrup
- 1 oz Ramazzotti Amaro
- 2 oz Milagro Silver tequila
- 0.75 oz Lemon juice
- 2 oz Rosé Champagne

Muddle strawberry slices in simple syrup.
Shake and fine strain into a wine glass (no ice). Top with Rosé Champagne. Garnish with slices of strawberry.

Wet Stone

Jim Meehan, owner of PDT.

- 1.5 oz Milagro Blanco tequila
- 0.5 oz Montelobos Mezcal
- 0.5 oz Lime Juice
- 0.5 oz Grapefruit juice
- 0.5 oz Agave syrup
- 0.5 oz Dill pickle brine

Shake with ice and strain ingredients into a chilled coupe.
Garnish with a grapefruit twists.

Ready Fire Aim

Steve Schneider, bartender at Employees Only.

- 1.75 oz Montelobos Mezcal Joven
- 1 oz honey syrup (2 parts honey; 1 part water)
- 0.75 oz pineapple juice
- 0.5 oz fresh lime juice
- 3 dashes Hellfire bitters
- 3 pink peppercorn berries

Add ingredients to a mixing glass. Add ice, shake and strain in a cocktail glass. Garnish with a few grinds of pink peppercorn.

La Mikana

Dushan Zaric, owner of Employees Only

- 1 oz Hendrick's gin
- 0.75 oz EO Grapefruit cordial
- 3 oz Brut Champagne
- 1 fresh sprig of rosemary, for garnish

Pour all ingredients except Champagne into a mixing glass. Add ice and shake vigorously. Pour Champagne into a Champagne flute. Strain the cocktail over it and garnish with rosemary.

Celebration of cultures, contributions

CHRIS EDWARDS
For Metro

Friday is National Aboriginal Day, a celebration of all Aboriginal cultures in Canada, and of the contributions those cultures make to this country today.

Recognizing the heritage of First Nations, Inuit and Métis peoples, it is a learning experience for all of us. It's a lot of fun, too.

National Aboriginal Day was first celebrated June 21, 1996, having been proclaimed the week before by then governor general Roméo LeBlanc. The date was meaningful — June 21 marks the summer solstice, the longest day of the year, one recognized with festivals in many Aboriginal societies. The National Indian Brotherhood (now the Assembly of First Nations) had called for formal recognition of the date nearly 15 years before.

Today, National Aboriginal Day events are held across the country, open to all.

This year's list includes family-friendly events like pancake breakfasts, games, art and museum displays, powwows and more, in communities as far-flung as Regina, New Westminster, B.C., Montreal, and Thunder Bay, Ont.

To learn about events near you, visit the Aboriginal Affairs and Northern Development Canada website at aandc-aadnc.gc.ca.

And keep checking back to the website — new events will be added regularly.

National Aboriginal Day is a celebration of all Aboriginal cultures in Canada, and of the contributions those cultures make to this country. TORSTAR NEWS SERVICE FILE

Examining stereotypes

RAFIQUE BHUIYAN
For Metro

(Editor's note: First Nations University of Canada in Regina offers a journalism course called Indian communication arts. A recent class had 10 Aboriginal students, six white students and one Bangladeshi student, Rafique Bhuiyan, enrolled. During the radio training, Bhuiyan was sent out with an Aboriginal woman to ask questions about stereotyping. Here is his personal report.)

First Nations University of Canada student Rafique Bhuiyan, left, and John Legimodiere, an instructor at the university. CONTRIBUTED

At First Nations University of Canada, in the Indian communication arts journalism course, many experienced professionals teach about journalism in the 21st century. Merelda Fiddler, a CBC producer and part-time professor of indigenous studies, asked if I would do street interviews for their radio show about stereotyping.

The questions were: What do you think about people of another race or culture and what should we do to not stereotype?

Hazel B., an Aboriginal, said, "I think we should look at each other as human beings, not by colour or race. I see many people who do have a problem with other people."

Triss W., a white woman, said, "I think we need to interact and engage with each other and seek to understand them. When we spend time with people and try to understand who they are, these assumptions don't hold. So, probably, the best thing we can do is to engage and communicate openly."

Abhilash M., an Indian, said, "Teachers and parents should teach children that we are all the same. You should not judge people by colour, race or religion. This should be done from the ground level, at school age. Kids learn at that age and kids will follow what we say to them at that age."

Tiffany M., from Ireland, said, "I think we're all the same. It does not matter what colour you are. We are all good people."

Classmate Nicole said, "Negative media attention is not helpful to positive social change." She said Aboriginal stories should be constructive and keep people informed. "And not only on National Aboriginal Day."

4 SPORTS

NHL

Briere a Philly lifer despite buyout

Danny Briere said goodbye to the Philadelphia Flyers, though he's not leaving the area.

The Flyers are buying out the final two years of Briere's contract, a move that will shave $6.5 million off their salary cap. Briere will become an unrestricted free agent as part of Philadelphia's off-season shake-up of its high-priced roster that missed the playoffs last season.

"This is my home," Briere said of South Jersey. "Wherever I'm going to end up, the kids are staying here and I'm coming back here. This is what we consider home now."

THE ASSOCIATED PRESS

World juniors

Big expectations for big cities

They promise to be the biggest world junior hockey championships ever.

Hockey Canada announced Thursday that the 2015 and 2017 championships will be co-hosted by Canada's two largest cities — Toronto and Montreal.

"We're taking this to a whole new level," Hockey Canada president Bob Nicholson said.

News conferences were held a few hours apart in both cities for the tournaments that organizers expect to set records for attendance and revenue.

Both cities will host a preliminary round group at each event, with Toronto hosting the medal round in 2015 and Montreal hosting the medal round in 2017.

THE CANADIAN PRESS

Cup competitors shift goals back to defence

NHL playoffs. Exchanging chances not on to-do list for Bruins or Blackhawks heading into Game 5

Blackhawks captain Jonathan Toews reacts to Brent Seabrook's game-winning goal as Bruins Zdeno Chara and Tuukka Rask look on during Game 4 of the Stanley Cup final on Wednesday night in Boston. HARRY HOW/GETTY IMAGES

Jonathan Toews didn't think the Chicago Blackhawks would need six goals to win Game 4 of the Stanley Cup final. By the time Patrick Sharp scored with 8:41 left in the third period to make it 5-4, he figured it would be enough.

It wasn't, but the Blackhawks managed to tie the series when Brent Seabrook's overtime goal gave them a 6-5 win over Boston. Still, they know they must adjust on the defensive end going back to Chicago for Game 5 Saturday night.

"There's a give-and-take as far as the quality and quantity we give up. We always measure how we play is what we give up," coach Joel Quenneville said. "I just don't think we want to just exchange scoring chances.... That's not part of our game, and it's not part of the way we want to play."

That open style certainly suits the Blackhawks better than the Bruins, even as Claude Julien took exception to the notion that his team played "rough-and-tumble" hockey and not much else. Boston doesn't want to get into an end-to-end game either, considering the ways Chicago can turn up the speed and offence.

"I don't think any coach likes the back-and-forth, exchanging chances," Julien said. "Although it's exciting for the fans, you're looking for some zone time."

Eleven goals made for quite the departure from games 2 and 3, when the teams combined for just five. It was just another twist in a series that Blackhawks forward Patrick Kane called "pretty bizarre."

Not so good for the coaches, goaltenders and defences involved. Game 4 was the first real rough night of the playoffs for Bruins goalie Tuukka Rask, even though most of the goals weren't his fault, and Quenneville had to reaffirm his stance Thursday that Corey Crawford would remain in net for the Blackhawks moving forward.

Crawford's teammates assumed some of the pressure for the offensive explosion.

"I think as forwards we can maybe be a little more responsible and getting in shooting lanes the way they would against us," Toews said. "I think there's something to be said about blocking shots and maybe helping our goaltender out a little bit more."

THE CANADIAN PRESS

Stopping the flood

"We've got to shore that up.... We're not going to score six against Boston every night."

Blackhawks blue-liner Brent Seabrook on Chicago's defensive focus.

60 minutes not enough

27

Wednesday was the 27th overtime game of this year's playoffs, one short of the record set in 1993. It was also the third OT of the Stanley Cup final.

Lawsuit claims Pats TE shot man in face

New England Patriots tight end Aaron Hernandez JIM ROGASH/GETTY IMAGES

New England Patriots tight end Aaron Hernandez, already connected to a homicide victim in Massachusetts, is being sued in South Florida by a man claiming Hernandez shot him in the face after they argued at a strip club.

The lawsuit filed late Wednesday by 30-year-old Alexander Bradley comes as police in New England investigate the death of 27-year-old semi-pro player Odin Lloyd. Lloyd's body was found in an industrial park near Hernandez's home in North Attleborough, Mass. Lloyd's family has said he had some connection to Hernandez, but would not elaborate.

In his federal lawsuit seeking at least $100,000 in damages, Bradley claims he and Hernandez were with a group in February at Tootsie's club in Miami when the two got into an argument. Later, as they were driving to Palm Beach County, Bradley claims Hernandez shot him with a handgun, causing him to lose his right eye.

THE ASSOCIATED PRESS

Patriots keep quiet

In Massachusetts, family and police were mum on the nature of Aaron Hernandez's relationship to Odin Lloyd, who played for the Boston Bandits semi-pro team.

- Patriots spokesman Stacey James said the team did not anticipate commenting publicly during the police investigation.

Blue Jays still looking up in AL East

MLB. They've rattled off 8-straight wins, now the immediate road ahead gives Toronto real chance to prove it's a playoff contender

The Blue Jays are just three back of tying the franchise record 11-game winning streak. TOM SZCZERBOWSKI/GETTY IMAGES

Winners of eight straight and 12 of their last 15, the Toronto Blue Jays have done well these past two weeks, undoing some of the damage wrought by their sluggish start to the season.

But it's the next 10 days that could define their year.

Starting Friday, the Jays kick off a 10-game stretch against AL East rivals. After taking on the Baltimore Orioles at home this weekend, the Jays travel through Tampa and Boston on a crucial seven-game road trip.

"It's an important part of the schedule, no question," said manager John Gibbons.

Not until the final two weeks of the season — when they play 15 consecutive games against divisional rivals — do the Jays embark on such a sustained stretch within the AL East.

But those games will be moot if the Jays don't start making up ground within their division now.

"Yeah it's important, but every game's important right now," said closer Casey Janssen. "I don't think there's a certain stretch right now that's make-or-break. Yeah, we've got to win in our division — it's the only way we're going to gain games on these teams — but it's still early to say these next 10 games are going to decide our season."

As cliché as it sounds, the Jays are still trying to focus on a game at a time, Janssen said.

"We can't look too far ahead, because the task is tough. But if you break it down and it's just one night it doesn't seem as extreme. It's just, 'Hey, let's win tonight and let's do it again tomorrow.'"

TORSTAR NEWS SERVICE

Locked-in left-hander

"Everything's clicking right now for us."

Jays starter Mark Buehrle, who has a 2.16 ERA in June compared to 6.35 and 4.89 in April and May, respectively.

What they've done, where they're going

Blue Jays numbers from the streak:

- **2.87** Starting pitchers' ERA during the eight-game win streak, compared to 5.31 over the previous 63 games.
- **0** Earned runs allowed by the bullpen during the streak.
- **5.75** Runs per game scored during the streak, compared to 4.43 before.
- **.400** Adam Lind's batting average since May 31.
- **38** Consecutive batters Brett Cecil has faced without giving up a hit, a new team record.

Blue Jays numbers for the future:

- **10** Consecutive games upcoming against AL East rivals.
- **7.5** Number of games back of first-place Boston.
- **4.5** Number of games back of the wild card.
- **5th** The Jays' spot in the AL East.
- **11** The longest winning streak in team history, achieved in 1987 and 1998.

Jays reliever Brett Cecil
TORSTAR NEWS SERVICE

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Horoscopes

♈ Aries
March 21 - April 20
It does not matter if you are qualified to do a certain job. What matters is that you give it a go. You may be surprised to find you are quite good at something you had convinced yourself you'd be bad at.

♉ Taurus
April 21 - May 21
You may be baffled by some of the things that have gone on in recent weeks but now they are behind you, put them out of your mind.

♊ Gemini
May 22 - June 21
So you made an error of judgment. You are human like everyone else and make mistakes like everyone else. That you made that error means you at least had the guts to try something new.

♋ Cancer
June 22 - July 23
You may not see eye-to-eye with someone but that does not mean you are destined to fall out. A lot depends on how willing you are to accept that what they do and say is just as valid as what you do and say.

♌ Leo
July 24 - Aug. 23
You will change your opinion about something that only a few days ago you seemed so sure about. The problem is that nothing is static, not even your thoughts. Just accept it.

♍ Virgo
Aug. 24 - Sept. 23
Something that a while back seemed next to impossible will soon look the easiest thing in the world. Remember: Nothing is set in stone. Nothing is made that cannot be undone and remade.

♎ Libra
Sept. 24 - Oct. 23
You have made one concession too many and now you must put your foot down and let others know the free ride is over. You may not want to be aggressive about it but you must make it clear you mean business.

♏ Scorpio
Oct. 24 - Nov. 22
Your confidence is high now that the Sun is moving in your favour again but don't take foolish risks. Socially, you will be in demand and an invitation of some kind could even lead to a new business opportunity.

♐ Sagittarius
Nov. 23 - Dec. 21
It would appear someone is trying to pressure you into doing something you don't really care for. No matter how strongly they come at you, don't give in.

♑ Capricorn
Dec. 22 - Jan. 20
You won't be in the least bit shy about telling people what they should be doing today — and if they're smart they will listen to you and act on your recommendations. You can see more clearly than they can.

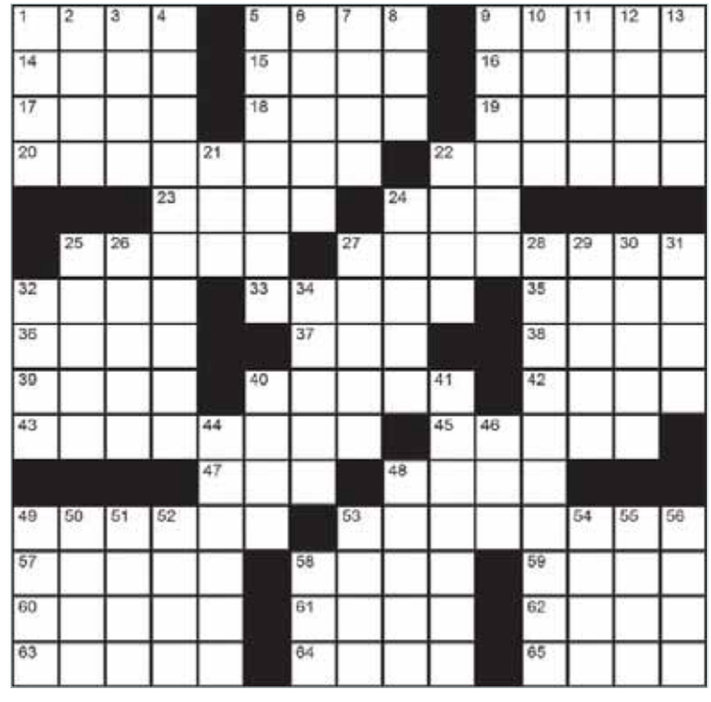
♒ Aquarius
Jan. 21 - Feb. 19
Your attitude towards an issue of some kind will change today. It may even be the opposite of how you thought about it before. In the middle somewhere lies the truth.

♓ Pisces
Feb. 20 - March 20
If you are in need of inspiration you will get it, most likely from your imagination. Allow your mind to wander wherever it will. Don't try to hold it back. SALLY BROMPTON

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

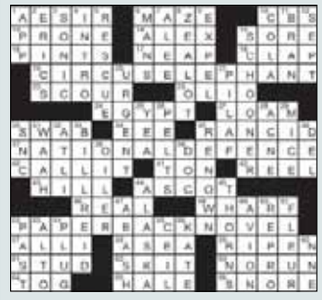
BY KELLY ANN BUCHANAN



Across
1. Doorbell! Ding-__
5. Oprah spin-off Dr.
9. Yukon community, __ Crossing
14. Exploiter
15. Fix over again
16. Type of daisy
17. Stewpot
18. "_ __ car!!!" ...exclamation on "The Price Is Right"
19. Electrical pioneer, Nikola __ (b.1856 - d.1943)
20. June 21st: Summer __
22. Expert chess player
23. King
24. Cleaning cloth
25. Many
27. Industry in British Columbia, for example
32. 'TT' of TTFN
33. Use the pencil's pink end
35. Work hard
36. Make ___ for it (Try to get away)
37. UFO passengers
38. Formerly
39. Parrot
40. Fibre-__ cable
42. Type of tree
43. In a reasonable manner
45. Props for clarinets
47. Handyman's letters
48. Actor Mr. Wyle
49. Treasure chest items
53. Islands in Atlantic Canada which belong to France, Saint-Pierre et __
57. A day's march for troops
58. Ballet skirt
59. Not any
60. More certain
61. Land unit
62. Flippant
63. Clothes: Medium, and others
64. Opportunity
65. Has lunch!

Down
1. Pairs
2. Capital of Norway
3. Ms. Carter of '80s sitcom "Gimme a Break!"
4. Saskatchewan's __ National Park
5. Grande __, Alberta
6. Thus
7. Obsession, __ fixe
8. Volume setting
9. Thick soup [var. sp.]
10. Splitsville stars
11. For fear that
12. Country singer Mr. Lovett
13. Birthdate info
21. __-for-tat
22. Actress Ms. Winningham
24. Actress, Portia de __
25. Ms. Osmond
26. Driver's about-face
27. Omega-3 __ acids
28. Ancient 'ring' in England
29. Fit
30. Wild and long-grain
31. The Universe's original substance
32. Bills in restaurants
34. Answer
40. Geisha attire accessories
41. Summery sport
44. Those who loaf about
46. Perrier, par exemple
48. Explosive stuff
49. Zooey's role on FOX comedy "New Girl"
50. Pretty purse
51. Brad Pitt's new movie, "World __ _" (2013)
52. Fencing sword
53. Greatly
54. 1970 Kinks tune
55. "Get Down __" by Kool & The Gang: 2 wds.
56. Beaks
58. Thank yous, to Brits

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

	2	8	4		3	9	5	
6	5						8	3
		9	1		5	3		
	1			4			6	
		4	6		2	5		
5	3						4	9
	7	2	8		4	6	1	

Yesterday's Sudoku

4	2	8	5	7	6	3	9	1
5	9	7	1	8	3	2	4	6
3	1	6	2	9	4	8	7	5
2	6	3	7	1	5	4	8	9
1	4	9	3	6	8	5	2	7
8	7	5	4	2	9	1	6	3
9	8	4	6	3	1	7	5	2
7	5	1	9	4	2	6	3	8
6	3	2	8	5	7	9	1	4

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Check the 14 day trend.
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